

ART 400 Senior Portfolio
BARBARA YONTZ
STUDENT STUDIO PROPOSAL FOR SEMESTER WORK

The formal proposal will be typed and carefully written and researched.

It will contain:

1. a title of the semester's work related to your specific interest. Example: "Interpersonal Relationship as Bodily Encounter".
2. once you have your title, make note of specific artist you are investigating who will inform you visual or conceptual ideas. This means you actually learn something about the artists, their ideas, motivations etc. Don't just look at the images.
3. make note of other research you plan to do. This might include readings in art or psychology...in the case of the title I used as an example, you might also have some physiology or brain research. Creative process requires you to add to the knowledge base you already have.
4. create as specific a plan as possible as to number of works, size, materials used, subject matter, etc.
5. say why this is an issue of interest to you.

This proposal should be at least two pages long. You can do it as an outline or in essay form but make sure all elements are included.

First draft due: Feb. 21

The process is this... you give me something. I read it and make comments. Then you revise and expand. Then ...
A more revised issue due the following week.