

<b>OUTLINE 2017</b>	<b>In Class</b> As this is a General Education Studio Art course, students are expected to do all assigned work every week AND <b>Come to class prepared.</b>	<b>Student Expectation:</b> All reading assignments must be outlined, notes taken, or annotations written & emailed as indicated. <b>Come to class prepared.</b>
Class 1 9/5	Review Course Outline and class website. Introduction to Elements, vocabulary, website and expectations.  Introduction to Creative Process. 2-D vs. 3-D	<b>For next week:</b> Review Artists—website Work on process-- Sketchbook: notes on reading, vocabulary words, review artists on website with notes and sketches.
Class 2 9/12	<b>Form—lecture and class exercise</b>  <a href="#">Conceptual project 1</a> —Land Art: Site and Meaning  <b>Lecture: Land Art</b>	<b>For next week:</b> Solidify idea. Make sketches and write rationale. Bring to next class to discuss. Bring any supplies you need to create your model to class.
Class 3 9/19	<b>Ideation and Creative process</b>  <b>Exercise 1--Making models—work day</b>  <a href="#">Self-Evaluation Project 1</a> <a href="#">Grading Rubric project 1</a>	Finish project and write self-evaluation for next class critique.
Class 4 9/26	<b>Critique—Land Art</b>  <b>Introduce project 2-- 2-D to 3-D: Transformed Books</b>	<b>Project due.</b> <b>Self-evaluation due.</b>  <b>For next week:</b> Review Artists—website

	<b>Lecture: wood, paper, image, idea</b>	Look at lecture--website Work on process-- Sketchbook: notes on reading, vocabulary words, review artists on website with notes and sketches.
Class 5 10/3	<b>Exercise 2—paper techniques—relief</b> <b>Quiz—artists and lecture</b>  <b>Work day.</b> <a href="https://www.youtube.com/watch?v=uB3Q2rk-Un4">https://www.youtube.com/watch?v=uB3Q2rk-Un4</a> <a href="https://www.youtube.com/watch?v=bTw3I6wfPAM">https://www.youtube.com/watch?v=bTw3I6wfPAM</a>	<b>For next week:</b> Solidify idea. Make sketches and write rationale. Bring to next class to discuss. Bring any supplies you need to create your model to class.
Class 6 10/10	<b>Finalize paper project—discuss end of class.</b>  <b>Introduce Assemblage</b> This project will make use of ‘found’ or ‘discarded’ materials. Begin collecting things you want to use in your sculpture based on examples presented.	<b>Project due. Self-evaluation due.</b>  <b>For next week:</b> Review Lecture Bring materials as discussed  <b>Sketchbook:</b> Artist list on website Reading: see website
Class 7 10/17	<b>Project 3—Assemblage: Too much stuff</b>  <b>Lecture—Assemblage</b>  <b>Exercise 3: Build a bridge</b>	Reading on line  Project 3— assemblage/environment  Artist list on line
Class 8 10/24	<b>Assemblage—environment</b>  <b>Work day</b>	Submit creative process mid-project critique: bring ideas, sketches and notes on artists informing ideas. For Grade.
Class 9 10/31	<b>Critique--Assemblage</b>	<b>Project due. Self-evaluation due.</b>

11/7	<p><b>Collaborative Groups</b></p> <p><b>Introduction to 3-D printing</b></p> <p><b>NO CLASS—ELECTION DAY</b></p>	<p><b>For next week:</b> Review Lecture Bring materials as discussed</p> <p><b>Sketchbook:</b> Artist list on website Reading: see website</p>
Class 10 11/14	<p><b>Collaborative Groups</b></p> <p><b>Introduction to 3-D printing</b></p> <p>While there will be individual papers, one PP presentation per group will be presented to the class. <b>Work together for one collaboration grade. Work individually for one individual grade.</b></p>	<p>Reading on website</p> <p>Project 4—multiples</p> <p>Each group chooses a topic to research and write individually about. Topics are posted to the website.</p>
Class 11 11/21	<p><b>Collaboration Multiples—3 D printer—Unity and Variety</b></p> <p><b>Lecture: Unity and Variety</b></p>	<p>Review Artists—website</p> <p>Review Lecture--website</p>
Class 12 11/28	<p><b>Collaboration Multiples—3 D printer—Unity and Variety</b></p> <p><b>Student Presentations</b></p>	<p>Sketchbooks— Research assignment</p>
Class 13 12/5	<p><b>Collaboration Multiples—3 D printer—Unity and Variety</b></p> <p><b>Student Presentations</b></p>	<p>Sketchbooks— Research assignment</p> <p><b>Self-evaluation due.</b></p>
Class 14 12/12	<p><b>Final Critique and Portfolio</b></p>	<p>Photo presentation of all projects, description, evaluation based on readings and expectations.</p>

**Class outline is subject to revision. Please see class website for up to date weekly information.**