

ART 217

Introduction to Sculpture

Semester: Fall 2017

Instructor: Barbara Yontz

Office: Maguire 20

Office Hours: T 10-11:15 (S122), W 10-11:15 (S122), Th 9:50-11:20 (S115) and by apt.

Contact: campus phone 845.398.4148 email byontz@stac.edu

Class website www.barbarayontzatstac.edu

Readings and assignments are posted to the class website (above).

Course Description

In this General Education studio art course we examine historic Sculptural art forms, emphasizing contemporary art, while providing students an opportunity to experience the value and role of sculpture through hands-on projects, lectures, readings and critiques. Elements of design, line, shape, size, texture, color and value as well as the principles of design, balance, proportion, rhythm, emphasis and unity will be discussed within the context of sculpture. Through artistic exploration, students will understand the importance of concept, context and material choice in creating meaningful sculptural forms.

COURSE OBJECTIVES

- 1. Students will accurately interpret sculpture as a form of artistic expression.**
2. Students exhibit understanding of ways artists have used sculpture to create meaning in various contexts.
3. Students demonstrate understanding formal elements in sculpture and how formal and material choices influence meaning.
4. Students develop self-directed learning skills and ability to work in groups.
- 5. Students exhibit ability to engage in the creative process to solve conceptual problems.**

EVALUATION

Grading rubrics are provided for each project. Sketchbooks and research are essential elements in creative process and will be graded as part of every project.

Grading criteria will be listed on the assignment sheets and will reflect project goals.

COURSE REQUIREMENTS

Projects—75% of grade (includes Creative process-- sketchbooks, research papers, evidence of ideation, etc.)

Class exercises—25% of grade

Materials: All materials will be supplied by STAC. You might want a carrying case to store and transport your tools and materials.

Attendance: You are allowed a maximum 2 absences in this course. Two absences will result in a drop of one grade for your final grade. If you accrue more than 2 absences, you will automatically fail the course. Tardy = after roll is called. If you arrive more than 30 minutes late, you will be counted as absent for that class. 3 tardies = 1 absence. Class will begin at the scheduled time. If you have a legitimate last minute emergency (illness, accident, etc.), which will keep you from attending class or defer your arriving time, it is up to you to call the Professor at that time and leave a message to inform him of your emergency.

This notification does NOT excuse you. It merely constitutes the courtesy notice of your having a problem meeting your obligation to be in class. Only submission of official documentation will serve as the basis for a request for an excused absence. Excused absences need to be approved by the Professor once he has reviewed the documentation presented. Medical documentation, court documentation, military appointment documentation are considered official documentation as long as they are provided on appropriate stationery with the students name, date, reason and signature on them.

Classroom Etiquette: Students are expected to conduct themselves as adults. Class discussions should be courteous and thoughtful. Students need to address their Professor and others with respect. This applies to class as well as email. All email correspondence will need to be via STAC email. I will not reply to emails coming from other accounts. Always include a subject line in all email correspondence.

- Food/drinks: for the safety of the college's equipment, no food or drinks are allowed in the classroom.

Wait until class breaks to eat and/or drink outside the classroom.

- Music: this course will have a significant amount of studio time allocated for students to work on class projects and assignments. If the student wishes to bring music to class, they will be required to listen to it using a headset or ear bud and maintain a volume level that can't be heard by others. Occasionally, the Professor will interrupt studio time to conduct a demo or provide additional information. It is the student's responsibility to be aware of his/her surroundings and to discontinue the use of all electronic devices at that time.

- Cell phones: students are allowed to bring them to class as long as the ring tone or vibrate setting is muted. Any disruption to class will result in the student earning an absence for that day.

- Studio time: Students are required to work in class during studio time. Use this time effectively. Students will learn not only from the instructor but also their peers during these sessions.

- Classroom equipment: Treat supplied equipment with respect and return items used in the same condition they were taken in.

- Disruptive behavior will not be tolerated: this includes chatting with others during the lecture, arriving late or leaving early, and falling asleep in class.

Grading Scale:

A	A-	B+	B	B-	C+	C	C-	D
100 to	94 to	89 to	86 to	82 to	79 to	76 to	72 to	69

Academic Integrity Statement

Academic integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that may include dismissal from the College. That policy may be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge; which you have done yourself; and which represents your very best efforts. When appropriate to the assignment, your work should be supplemented and/or supported by appropriate outside sources; however, you must always ensure that these sources are properly cited using the documentation system required by your professor.

Electronic Use Policy

Faculty members at St. Thomas Aquinas College have the discretion to regulate the use of electronic devices in their classes, and students should not use such devices without the expressed permission of the professor. This policy covers cell phones, tablets, laptop computers, or any other device the use of which might constitute a distraction to the professor or to the other students in the class, as determined by the professor. Students with documented disabilities should discuss the use of laptops and/or other electronic devices with their professor at the beginning of the semester.

When a professor designates a time during which electronic devices may be used, they are only to be used at the discretion of the faculty member and in accordance with the mission of the college. Professors may develop specific and reasonable penalties to deal with violations of these general policies. For more extreme cases of classroom disruption, refer to the College's Disruptive Student Policy.

Academic Disability Statement

In accordance with State and Federal law, the College provides appropriate auxiliary aids and services, as well as reasonable accommodations, to students with documented disabilities who request them. Before the end of the first week of class, such students should notify the instructor of the aids, services and/or accommodations needed.

Title IX Policy

Students should be aware that faculty members are required to report certain information to the STAC's Title IX Officer. If you inform me about, or I witness, sexual misconduct, which includes sexual harassment, sexual assault, or any gender-based discrimination, I will keep the

information as private as I can, but I am required to bring it to the attention of STAC's Title IX Officer.

Students should also be aware that disclosing such experiences in course assignments does NOT put the College on notice and will NOT begin the process of STAC providing assistance or response to those experiences. If you would like to talk to the Title IX Officer directly, you can contact the Director of Human Resources, Ms. Maria Coupe at mcoupe@stac.edu or call 845-398-4044. Additionally, you also may report incidents or complaints to campus security 845-398-4080. You can find more information at www.stac.edu/titleix.

If you would like to report a private concern to a confidential counseling resource, you may contact the following people on a confidential basis:

Ms. Eileen Mastrovito, RN
Director, Health Services
845-398-4242

Dr. Lou Muggeo
Director, Counseling & Psychological Services
845-398-4174

Rabbi Daniel Pernick
Campus Minister
845-398-4063

The College also has an affiliation with the following organization:

Center for Safety and Change
<http://centerforsafetyandchange.org>
9 Johnsons Lane, New City, NY 10956
845-634-3344

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Introduction to Sculpture

OUTLINE 2017	In Class As this is a General Education Studio Art course, students are expected to do all assigned work every week AND Come to class prepared.	Student Expectation: All reading assignments must be outlined, notes taken, or annotations written & emailed as indicated. Come to class prepared.
Class 1 9/5	Review Course Outline and class website. Introduction to Elements, vocabulary, website and expectations. Introduction to Creative Process. 2-D vs. 3-D	For next week: Review Artists—website Work on process-- Sketchbook: notes on reading, vocabulary words, review artists on website with notes and sketches.
Class 2 9/12	Form—lecture and class exercise Conceptual project 1 —Land Art: Site and Meaning Lecture: Land Art	For next week: Solidify idea. Make sketches and write rationale. Bring to next class to discuss. Bring any supplies you need to create your model to class.
Class 3 9/19	Ideation and Creative process Exercise 1--Making models—work day Self-Evaluation Project 1 Grading Rubric project 1	Finish project and write self-evaluation for next class critique.
Class 4 9/26	Critique—Land Art Introduce project 2-- 2-D to 3-D: Transformed Books	Project due. Self-evaluation due. For next week: Review Artists—website

	Lecture: wood, paper, image, idea	Look at lecture--website Work on process-- Sketchbook: notes on reading, vocabulary words, review artists on website with notes and sketches.
Class 5 10/3	Exercise 2—paper techniques—relief Quiz—artists and lecture Work day. https://www.youtube.com/watch?v=uB3Q2rk-Un4 https://www.youtube.com/watch?v=bTw3I6wfPAM	For next week: Solidify idea. Make sketches and write rationale. Bring to next class to discuss. Bring any supplies you need to create your model to class.
Class 6 10/10	Finalize paper project—discuss end of class. Introduce Assemblage This project will make use of ‘found’ or ‘discarded’ materials. Begin collecting things you want to use in your sculpture based on examples presented.	Project due. Self-evaluation due. For next week: Review Lecture Bring materials as discussed Sketchbook: Artist list on website Reading: see website
Class 7 10/17	Project 3—Assemblage: Too much stuff Lecture—Assemblage Exercise 3: Build a bridge	Reading on line Project 3— assemblage/environment Artist list on line
Class 8 10/24	Assemblage—environment Work day	Submit creative process mid-project critique: bring ideas, sketches and notes on artists informing ideas. For Grade.
Class 9 10/31	Critique--Assemblage	Project due. Self-evaluation due.

11/7	<p>Collaborative Groups</p> <p>Introduction to 3-D printing</p> <p>NO CLASS—ELECTION DAY</p>	<p>For next week: Review Lecture Bring materials as discussed</p> <p>Sketchbook: Artist list on website Reading: see website</p>
Class 10 11/14	<p>Collaborative Groups</p> <p>Introduction to 3-D printing</p> <p>While there will be individual papers, one PP presentation per group will be presented to the class. Work together for one collaboration grade. Work individually for one individual grade.</p>	<p>Reading on website</p> <p>Project 4—multiples</p> <p>Each group chooses a topic to research and write individually about. Topics are posted to the website.</p>
Class 11 11/21	<p>Collaboration Multiples—3 D printer—Unity and Variety</p> <p>Lecture: Unity and Variety</p>	<p>Review Artists—website</p> <p>Review Lecture--website</p>
Class 12 11/28	<p>Collaboration Multiples—3 D printer—Unity and Variety</p> <p>Student Presentations</p>	<p>Sketchbooks— Research assignment</p>
Class 13 12/5	<p>Collaboration Multiples—3 D printer—Unity and Variety</p> <p>Student Presentations</p>	<p>Sketchbooks— Research assignment</p> <p>Self-evaluation due.</p>
Class 14 12/12	<p>Final Critique and Portfolio</p>	<p>Photo presentation of all projects, description, evaluation based on readings and expectations.</p>

Class outline is subject to revision. Please see class website for up to date weekly information.