

# Art 205

## Drawing Skills & Processes

# OUTLINE

### **WEEKLY In-Class SCHEDULE Drawing Skills & Processes:**

*The semester is divided into three arbitrary sections. All are equally important and are somewhat developmental. **Critiques** will be conducted throughout the semester. Most critiques will occur at the beginning of class making tardiness especially problematic. Attendance at the final critique is required for successful completion of the course.*

**Please Note: there will be homework and sketchbook assignments every week.** These assignments are listed on the Assignment Sheet attached. If you lose your assignment sheet or miss class please get the assignments from another student or **check class website**, as much essential information is located there.

### **Perceptual Skills: Learning to See**

Week One: Sept 7      Overview of the course: objectives, content and development of perceptual skills. Perceptual exercises. Discussion of components of drawing—use of line, shape, form, perspective, color etc.  
Milton Gaser speaks about drawing as seeing.  
<http://vimeo.com/6986303>  
**Introduction to contour**— the pencil leaves a trace  
**Hand out**—Definitions

Week Two/ Sept 14:    Continuation of contour (working with edges and line to define form)  
In class discuss critique and criticism.  
Discuss how to analyze a drawing: subject, style, formal elements, composition, materials, meaning, etc.  
**Hand out**—Contour line

Week Three/  
Sept 21                      Negative space and composition  
Space—In drawing, it's 2 dimensional.  
Arrangement in space  
**Hand out**—Mind Map

### **Drawing Skills: Learning to Draw**

Week Four/Sept 28:    Gesture & Mass. Texture.  
Charcoal to build mass.  
Pencil to build mass.  
Arrangement of forms in space.

Week Five/Oct 5      Perspective, proportion and relationships.  
One and two point perspective  
Using relationships to see forms in space  
Analyzing proportion for developing relationships

### **Sketchbooks checked**

Week Six/Oct 12      Light and shade. Drawing techniques  
Creative process—mind mapping  
Value to create drama  
Value shifts to create illusion of 3 dimensional form

Week Seven/  
Oct 19:              Light and Shade Continue  
Trace to Map

### **Creativity: Using the Imagination**

Week Eight/Oct 26:    Subject and Composition—Figure/Ground.  
Learning to see figure and ground in an integrated space  
Trace to Map

Week Nine/Nov 2 :    Conceptual drawing;  
Size matter...Scale Drawing  
**Critique Trace to Map,**  
Introduce: It's a Small World  
**Sketchbooks checked**

Week Ten/  
Nov 9:              **Mid-project critique Small World**  
Using images and ideas for Hybrid project and ideas presented at  
critique, revise this image and work in class

Week Eleven/  
Nov 16:             **Critique Small World and begin final project**  
Use this class to revise any and all projects to date.  
Come to class with reference to work on Final Project.  
Begin final drawing **Sketchbook Checked.**

Week Twelve/  
Nov 30:             **Work on final project**  
Use this class to revise any and all projects to date.  
Come to class with reference to work on Final Project

Week Thirteen  
Dec 7                Work on Final Projects. Pre-critique.  
**Sketchbooks Returned and** Return all projects at this time.

Week Forteen  
/Dec 14:            **Exam week.**  
**Final Critique for Final Drawing Project and selected works.**  
**Sketchbooks Returned and** Return all projects at this time.

*Schedule is subject to changes and revisions.*