

Art 205

Drawing Skills & Processes

SYLLABUS

Location: MG211

All assignments, examples, and information on class website:
www.barbarayontzatstac.com

Semester: Fall 2015

Instructor: Barbara Yontz

Contact: campus phone 845 398-4148 email byontz@stac.edu

Office Hours: MG 20 Monday & Wednesday 11:30-1:30 and appointment.

This is a drawing studio course with emphasis on observational drawing through the introduction of traditional drawing techniques and materials. Skills in contour, gesture, perspective, and value, as well as elements of composition, line quality, form/space construction will be introduced and practiced. Vocabulary and critical analysis related to drawing are developed.

TEXTBOOK recommended: *Drawing as Expression: Techniques and Concepts*, Sandy Brooke-- At Amazon for \$60.00 new or as low as \$4.95 used.

"If I wasn't drawing I wouldn't be seeing". Milton Glaser

COURSE OBJECTIVES

- A. *Students will accurately interpret drawing as a form of artistic expression.*
- B. Students will develop the fundamental skills of drawing, including consideration of line, space, form, shading, perspective and composition.
- C. Students incorporate varied media, tools and techniques.
- D. *Students will demonstrate the creative process that leads to a finished drawing.*
- E. Students will use appropriate vocabulary to evaluate visual artworks through group critiques and written self-evaluations.

PURPOSES AND GOALS

- A. This beginning level drawing course is designed on the premise that drawing is a developmental, teachable skill. Students learn fundamental skills and processes applying and practicing them in order to refine techniques and personal vision.
- B. The first goal is to increase visual perception. Learning to see carefully is basic to drawing.
- D. Creative problem solving, which require exploration and experimentation, is covered so students engage drawing as a form of meaningful personal and social practice and develop creative process skills.

COURSE REQUIREMENTS & GRADING

Sketchbook and written assignments—20 points—The sketchbooks is an essential tool in practicing skills, developing ideas, working out subject and composition, just to name a few. Each week you have sketchbook homework, in addition to drawing homework. Sketchbooks will be graded based on a scale of how much effort is evident in completing these assignments. Written assignments include visual art analysis and are based on criteria presented with assignment.

Attendance and classwork—30 points—Because this is a studio class and much of the learning is hands-on, attendance is essential. In addition, we meet one 3-hour block per week so missing one class is missing a lot of information and practice. All absences will affect your grade but any absence after 3 will result in an F for the class. Classwork grades are evaluated daily. Considerations for this grade include: being in class and ready to work on time, spending class time efficiently (no talking, use of cell phone, disruption or simply not working), returning from break in a timely manner or any other things that affect your work. In addition, Class grades are based on developmental skills and processes. This means that as the semester progresses, your skills, vocabulary, work ethic, improves.

Homework and Final Project—50 points-- Project grades are based on criteria established on assignment grade sheets. Students will know ahead of time what is being evaluated and how.

MATERIALS

All drawing materials are provided as a result of student Art Fee for the class.

Grade Scale

A	A-	B+	B	B-	C+	C	C-	D									
100	95	94	90	89	87	86	83	82	80	79	77	76	73	72	70	69	65

Studio Class and Outside Work

I want to be sure you are all aware of the nature of a studio class. We only meet three hours a week, which limits the amount of practice and instruction you can receive. In order to develop skills and sensitivity to drawing, much more time is required. I believe in the value of practicing skills and of conceptual development. You will be expected to spend at least 3 hours outside of class to be considered meeting the requirements. That means if you are serious about learning or want a grade higher than a 'C', be ready to spend more than three hours. This is not excessive but rather what is expected in college level studio classes.

You are encouraged to meet with me any time to discuss anything.

ACADEMIC INTEGRITY

Academic Integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College

community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that can include dismissal from the College. That policy can be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge, which you have done yourself, and which represents your very best efforts. When appropriate, your work should be supplemented and supported by other sources; however, you must always insure that these sources are properly cited using the recommended documentation system.

ACCOMODATIONS STATEMENT

Students requiring accommodations for a documented disability should notify the instructor before the end of the first week of class.

ELECTRONIC DEVICE POLICY

Faculty members at St. Thomas Aquinas College have the discretion to regulate the use of electronic devices in their classes, and students should not use such devices without the expressed consent of the professor. This policy covers cell phones, PDAs, laptop computers, or any other device the use of which might constitute a distraction to the professor or to the other students in the class, as determined by the professor. Students with documented disabilities should discuss the issue of laptop use with their professor at the beginning of the semester.

When a professor designates a time during which laptop computers may be used, they are only to be used at the discretion of the faculty member and in accordance with the mission of the college. Professors can develop specific and reasonable penalties to deal with violations of these general policies. For more extreme cases of classroom disruption, refer to the College's Disruptive Student Policy.

TITLE IX REPORTING

Students should be aware that faculty members are required to report certain information to the STAC's Title IX Officer. If you inform me or I witness sexual misconduct which includes: sexual harassment, sexual assault, or any gender – based discrimination, I will keep the information as private as I can, but I am required to bring it to the attention of STAC's Title IX Officer.

Students should also be aware that disclosing such experiences in course assignments does NOT put the college on notice and will NOT begin the process of STAC providing assistance or response to those possible offenses.

If you would like to talk to the Title IX Officer directly, you can contact Pat Pacchiana at ppacchia@stac.edu or call 845-398-4044. Additionally, you can also report incidents or complaints to campus security 845-398-4080. You can also find more information at www.stac.edu/titleIX.

If you would like to report a concern confidentially to a confidential counseling resource, you may speak to the following people:

Ms. Eileen Mastrovito, RN
Director Health Services
845.398.4242

Dr. Lou Muggeo

Director Counseling & Psychological Services
845.398.4174

Rabbi Daniel Pernick
Campus Minister
845.398.4063

Center for Safety and Change
<http://centerforsafetyandchange.org>
845.634.3344
9 Johnsons Lane, New City, NY 10956

IMPORTANT INFORMATION FOR STUDENTS

In addition to our class website the Art Department has two additional sources of information for students related to Art.

1. STAC Art + Design Facebook page. Please sign up and invite friends.
2. Studio Friday—An initiative in the Art Department that includes a weekly newsletter sent via email to students with timely information, tips and access to student work.