

ART

203

2 Dimensional DESIGN

Semester: Fall 2017 Wednesday 11:25-2:25

Instructor: Barbara Yontz

Office: Maguire 20 (basement)

Office Hours: T 10-11:15 (S122), W 10-11:15 (S122), Th 9:50-11:20 (S115) and by apt.

Contact: campus phone 845.398.4148 email byontz@stac.edu

Class website www.barbarayontzatstac.com

Readings, links and assignments are posted to the class website (above).

Course Description

This course functions as a 2 Dimensional Design foundation for Art, Design, Art Therapy and Art Education students as well as a General Education elective. Students use a creative process to solve basic problems involving the control of space, light and color, line, shape, and texture. Lectures, research, readings and hands-on processes provide understanding for organization of two-dimensional space, using varied techniques and materials.

COURSE OBJECTIVES

- 1. Students will demonstrate the creative process that leads to a finished work**
2. Students exhibit understanding of ways artists have used 2 dimensional processes to create meaning in various contexts.
3. Students demonstrate understanding formal elements in 2 dimensional processes and how formal and material choices influence meaning.
4. Students develop self-directed learning skills and ability to work in groups.
- 5. Students exhibit ability to engage in the creative process to solve conceptual problems.**

EVALUATION

Grading rubrics are provided for each project. Sketchbooks and research are essential elements in creative process.

Grading criteria will be listed on each evaluation sheet and will reflect the qualities identified on the assignment sheet and/or grading rubric.

COURSE REQUIREMENTS

4 Projects—75% of grade (includes Creative process-- sketchbooks, research papers, evidence of ideation, etc.)

5-6 Class exercises—25% of grade

Materials: All materials will be supplied by STAC. You may want a carrying case to store and transport your tools and materials.

Attendance: You are allowed a maximum 2 absences in this course. Two absences will result in a drop of one grade for your final grade. If you accrue more than 2 absences, you will automatically fail the course. Tardy = after roll is called. If you arrive more than 30 minutes late, you will be counted as absent for that class. 3 tardies = 1 absence. Class will begin at the scheduled time. If you have a legitimate last minute emergency (illness, accident, etc.), which will keep you from attending class or defer your arriving time, it is up to you to call the Professor at that time and leave a message to inform him of your emergency.

This notification does NOT excuse you. It merely constitutes the courtesy notice of your having a problem meeting your obligation to be in class. Only submission of official documentation will serve as the basis for a request for an excused absence. Excused absences need to be approved by the Professor once she has reviewed the documentation presented. Medical documentation, court documentation, military appointment documentation are considered official documentation as long as they are provided on appropriate stationery with the students name, date, reason and signature on them.

Classroom Etiquette: Students are expected to conduct themselves as adults. Class discussions should be courteous and thoughtful. Students need to address their Professor and others with respect. This applies to class as well as email. All email correspondence will need to be via STAC email. I will not reply to emails coming from other accounts. Always include a subject line in all email correspondence.

- Food/drinks: for the safety of the college's equipment, no food or drinks are allowed in the classroom.

Wait until class breaks to eat and/or drink outside the classroom.

- Music: this course will have a significant amount of studio time allocated for students to work on class projects and assignments. If the student wishes to bring music to class, they will be required to listen to it using a headset or ear bud and maintain a volume level that can't be heard by others. Occasionally, the Professor will interrupt studio time to conduct a demo or provide additional information. It is the student's responsibility to be aware of his/her surroundings and to discontinue the use of all electronic devices at that time.

- Cell phones: students are allowed to bring them to class as long as the ring tone or vibrate setting is muted. Any disruption to class will result in the student earning an absence for that day.

- Studio time: Students are required to work in class during studio time. Use this time effectively. Students will learn not only from the instructor but also their peers during these sessions.

- Classroom equipment: Treat supplied equipment with respect and return items used in the same condition they were taken in.

- Disruptive behavior will not be tolerated: this includes chatting with others during the lecture, arriving late or leaving early, and falling asleep in class.

Grading Scale:

A	A-	B+	B	B-	C+	C	C-	D
100 to	94 to	89 to	86 to	82 to	79 to	76 to	72 to	69

Academic Integrity Statement

Academic integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that may include dismissal from the College. That policy may be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge; which you have done yourself; and which represents your very best efforts. When appropriate to the assignment, your work should be supplemented and/or supported by appropriate outside sources; however, you must always ensure that these sources are properly cited using the documentation system required by your professor.

Electronic Use Policy

Faculty members at St. Thomas Aquinas College have the discretion to regulate the use of electronic devices in their classes, and students should not use such devices without the expressed permission of the professor. This policy covers cell phones, tablets, laptop computers, or any other device the use of which might constitute a distraction to the professor or to the other students in the class, as determined by the professor. Students with documented disabilities should discuss the use of laptops and/or other electronic devices with their professor at the beginning of the semester.

When a professor designates a time during which electronic devices may be used, they are only to be used at the discretion of the faculty member and in accordance with the mission of the college. Professors may develop specific and reasonable penalties to deal with violations of these general policies. For more extreme cases of classroom disruption, refer to the College's Disruptive Student Policy.

Academic Disability Statement

In accordance with State and Federal law, the College provides appropriate auxiliary aids and services, as well as reasonable accommodations, to students with documented disabilities who request them. Before the end of the first week of class, such students should notify the instructor of the aids, services and/or accommodations needed.

Title IX Policy

Students should be aware that faculty members are required to report certain information to the STAC's Title IX Officer. If you inform me about, or I witness, sexual misconduct, which includes sexual harassment, sexual assault, or any gender-based discrimination, I will keep the information as private as I can, but I am required to bring it to the attention of STAC's Title IX Officer.

Students should also be aware that disclosing such experiences in course assignments does NOT put the College on notice and will NOT begin the process of STAC providing assistance or response to those experiences. If you would like to talk to the Title IX Officer directly, you can

contact the Director of Human Resources, Ms. Maria Coupe at mcoupe@stac.edu or call 845-398-4044. Additionally, you also may report incidents or complaints to campus security 845-398-4080. You can find more information at www.stac.edu/titleix.

If you would like to report a private concern to a confidential counseling resource, you may contact the following people on a confidential basis:

Ms. Eileen Mastrovito, RN
Director, Health Services
845-398-4242

Dr. Lou Muggeo
Director, Counseling & Psychological Services
845-398-4174

Rabbi Daniel Pernick
Campus Minister
845-398-4063

The College also has an affiliation with the following organization:

Center for Safety and Change
<http://centerforsafetyandchange.org>
9 Johnsons Lane, New City, NY 10956
845-634-3344

Two-Dimensional Design

OUTLINE 2017	In Class As this is an online course, students are expected to do all reading, assignments and sketchbooks every week.	Student Expectation: Come to class prepared. Sketchbooks complete, and research assignments completed as indicated on assignment sheet.
Class 1 Sept 6	Review Course Outline and class website. Introduction to Elements, vocabulary, website and expectations. Introduction to Creative Process .	Vocabulary words Artists—see website Project 1 —geometric and/or organic
Class 2 Sept 13	Shape— Exercise 1—Grid shape Drawing	Project 1 —geometric and/or organic Process: Sketchbook, notes, sketches, artists (see website for artists) Research
Class 3 Sept 20	Shape and Line Exercise 2: contour line drawing Drawing	Project 1 —geometric and/or organic Process: Sketchbook, notes, sketches, artists (see website for artists) Research
Class 4 Sept 27	Shape. Line. Color— Work on project in class	Bring Project 1 to class completed next class.
Class 5 Oct 4	Informal critique of project 1—beginning of class. Composition— Exercise 3: Positive/Negative Drawing	Project 2— printmaking letterforms Process: Sketchbook, notes, sketches, artists (see website for artists) Research

Class 6 Oct 11	<p>Composition— Exercise 4: Symmetrical and Asymmetrical</p> <p>Printmaking</p>	<p>Process: Sketchbook, notes, sketches, artists (see website for artists) Research</p>
Class 7 Oct 18	<p>Composition— Work on project 2 in class</p> <p>Printmaking</p>	<p>Finish Project 2—Due beginning of next class.</p> <p><i>Vocabulary Words—due beginning of next class.</i></p>
Class 8 Oct 25	<p>Texture and color Collage and paint</p> <p>Exercise 5: Collage, cut paper</p>	<p>Project 3—Identity</p> <p>Process: Sketchbook, notes, sketches, artists (see website for artists) Research</p>
Class 9 Nov 1	<p>Texture and color Collage and paint</p> <p>Paint—thick and thin</p>	<p>Process: Sketchbook, notes, sketches, artists (see website for artists) Research</p>
Class 10 Nov 8	<p>Texture and color Collage and paint</p> <p>Work on Project 3 in class</p>	<p>Finish Project 3—Due beginning of next class.</p> <p><i>Vocabulary Words—due beginning of next class.</i></p>
Class 11 Nov 15	<p>Unity and Variety Group choice—murals, public art, graffiti</p> <p>History—artists Collaboration</p>	<p>Project 4-- Collaboration—Social Responsibility</p> <p>Process: Sketchbook, notes, sketches, artists (see website for artists)</p>
Class 12 Nov 29	<p>Unity and Variety Group choice—murals, public art, graffiti</p> <p>Social art—ideate and brainstorm in groups</p>	<p>Process: Sketchbook, notes, sketches, artists (see website for artists) Research</p>

<p>Class 13 Dec 6</p>	<p>Unity and Variety Group choice—murals, public art, graffiti</p> <p>Work on Project 4 in class.</p>	<p>Finish Project 4—Due beginning of next class.</p> <p><i>Vocabulary Words—due beginning of next class.</i></p>
<p>Class 14 Dec 13</p>	<p>Final Critique and Portfolio</p> <p>All students required to attend.</p>	

Course outline is subject to revision. Always check the class website for updated coursework.