

Sept 8 week one	<p>Lecture/ Lab Intro to the class. Using photoshop.com and iPhoto/ Photoshop. Uploading and cropping images. Discuss first project.</p> <p>Homework Read- Design Elements: Unity and Variety, Emphasis, Scale and Proportion. Shoot photos of First three design elements. Have at least 25 images for each element. (75 total) bring images to class in a format they can be uploaded to computer. Read assignment sheet so you understand your directive. Fill out next week.</p>
Sept 15 week two	<p>Lecture/ Lab Introduction to Photo History. Discuss Design Elements. Work on photos in class. Contact Sheets, Cropping, Saturation, basic color correction</p> <p>Homework Read-Design Elements: Rhythm, Balance (various types of balance) Shoot photos representing these design elements. At least 25 images for each. Complete assignment/work sheet for first three design element photos.</p>
Sept 22 week three	<p>Lecture/ Lab Discuss Design Elements and work on photos. Digital Camera Basics. Terms.</p> <p>Homework Read--Design Elements: Golden Mean Shoot assignment on Detritus using design elements. Complete assignment/work sheet for rhythm and balance photos.</p>
Sept 29 week four	<p>Lecture/ Lab Discuss Design Element and work on photos- Golden Mean Discuss Portrait/Self-portrait assignment.</p> <p>Homework Read Portrait/Self-portrait article. Begin shooting portraits or self-portraits using various types of lighting. Upload best Design Element Photos to photoshop.com</p>
Oct 6 week five	<p>Lecture/ Lab Discuss portraits/self-portraits. Identity. Tripods and other equipment. Lighting. Dodging and Burning.</p> <p>Homework Shoot another 25 portraits or self-portraits using different lighting.</p>

ART 240

DIGITAL PHOTO

Oct 13
week six

Lecture/ Lab

Work on images in class. Contact sheets. Color correction. Saturation.
Mid-term quiz on terminology, artists and camera basics.
Introduction to Stillness.

Homework

Prepare final two images for Portrait/Self-portrait images for upload to Photo-
shop.com. Complete work sheets.
Read article and Shoot 25 images related to the topic of Stillness.

Oct 20
week seven
No Class

See assignment on website for this week.

Oct 27
week eight

Lecture/ Lab

Critique Portrait/Self-portrait.
Discuss Stillness, still-life and artists working with this concept.
Lighting for still-life. Contact Sheets.

Homework

Shoot 25 more Stillness images. Push your ideas.
Complete artist analysis sheet.

Noy 3
week nine

Lecture/ Lab

Work on Stillness images. Upload to Photoshop.com and complete work sheet.
Introduction to Self in the World

Homework

Read article.
Shoot 25 images for Self in the World.

Noy 10
week ten

Lecture/ Lab

Edit images in class. Color temperature and color correction in Photoshop.
Masking in Photoshop.
Introduction to Time as Subject.

Homework

Shoot 25 more images for Self in the World.
Read article on Time. Shoot 25 photos for Time.

ART 240

DIGITAL PHOTO

Nov 17 week eleven	Lecture/ Lab Color correct and revise Stillness photos. Critique final photos and upload to Photoshop.com and complete work sheet. Discuss Time as Subject. Artists as examples. Homework Shoot 25 more photos for Time. Expand on originals or develop new ideas.
Nov 24	Thanksgiving Holiday
Dec 1 week twelve	Lecture/ Lab Work on final color corrections and materials for final portfolio. Homework Prepare final photos and assignment sheets on Time as Subject. Upload to Photoshop.com. Prepare all materials for final portfolio.
Dec 8 week thirteen	Lecture/ Lab Final studio day. Finish all work for Final.
Dec 15 week fourteen	Final Critique (No photo work will be done this day) Students will have all final revisions of photos completed and uploaded to Photoshop.com and completed work sheet ready to turn in. All students are required to attend. No work will be done in class. Come prepared. Outline is subject to revisions.