

Annotation Paper 2—Read Carefully

Your second analysis paper is designed to provide an opportunity to review websites provided and research some of your own to create an annotated bibliography on both Social Practice Art and issues related to Incarceration.

Using resources provided on the class website and at least 5 others you've found on your own, create an annotated bibliography that indicates both breadth and depth of research.

So, you are doing research to help you decide (and then write) your final paper and project. **You should have 5 annotations for populations and 5 annotations for projects.**

In keeping with the scope of the class, cast a wide net. Your research might include:

Traditional prison populations—maximum or minimum institutions

Women's prisons

Juvenile populations—both incarcerated and at risk

Victims of crime

Families of victims

Families of offenders

Offender reentry

With regards to Art you might research:

Artists working in prisons

Artist working about prisons

Artists working with at-risk youth

Artists working with victims of crime

Musicians working with incarcerated people

Writers working with incarcerated people

Artists working with any social issue you might be able to adapt to a final project here

And any other issues of interest to you.

The bibliography should not include any annotations assigned as part of the class readings. Think of it as a step in the creative process leading to your final project. Be active and self-directed. Let me know if you need help.

This bibliography should follow the format indicated in instructions posted on the website. Most of you are using that format already but if not, please review. You should have at least 10 different sources.

All bibliographies should be emailed to byontz@stac.edu before noon on Sunday November 10.

Proposals for Final Project are also due the following week. So, hopefully, you can see how these two assignments relate.