

*THE
PERSISTENCE
OF
MEMORY*

Salvador Dali



Landscape

VALENTINE HUGO,
ANDRÉ BRETON,
TRISTAN TZARA, GRETA
KNUTSON



NUDE

Yves Tanguy, Joan Miró, Max Morise, Man Ray



ANDRE BRETON AND PHILIPPE SOUPAULT

“The Magnetic Fields (fragment)” (1920)

The corridors of the big hotels are empty and the cigar smoke is hiding. A man comes down the stairway and notices that it's raining; the windows are white. We sense the presence of

a dog lying near him. All possible obstacles are present. There is a pink cup; an order is given and without haste the servants respond. The great curtains of the sky draw open. A buzzing protests this hasty departure. Who can run so softly? The names lose their faces. The street becomes a deserted track.



ces terrains
vagues



et la lune



accrochée
à la
maison
de
mon cœur

où j'erre

vaincu
par l'ombre

Small signature