

Intro to Painting: Sketchbook assignments second half

Week 5

Using the Artist Analysis sheet provided, follow instructions for written assignment.

Do two watercolor paintings in your sketchbook based on the two paintings on the Analysis sheet.

This is a watercolor sketch by Alexa Nicosa of Chuck Close and Frieda Kahlo.



Week 6

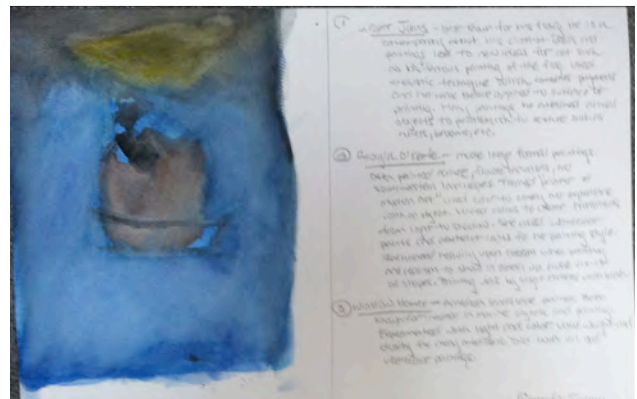
Using the artists listed on our class website, research 5 making notes with sketches in your sketchbook. See samples on website.

Do two watercolor paintings in your sketchbook based on the two paintings on the Analysis sheet if you didn't do it last week.

Week 7

Using the artists listed provided, research 5 artists making notes with sketches in your sketchbook. See samples on website.

From those 5, choose at least two paintings as possible choices for your next assignment in class. You must bring the images to class either in a book, photograph or poster (no internet images can be used). You will copy one of these paintings as your next in-class assignment, studying carefully, style, paint application, composition, etc.



Week 8

Write an analysis of the painting you chose to do in class. State why you picked this painting, addressing specifically things like, subject matter, composition, color, paint application, etc.

Say what you hope to learn.

Make watercolor sketches of the painting.

This is the watercolor sketch of Salvadore Dali's, Persistence of Memory done by Mercedes Morilla. She did the painting in oil for her Master Painting.



Week 9-10

For class next week you must have your idea for Personal Painting developed including all reference needed to begin working on the final painting.

Choose 3 paintings you are using to help with process for your final painting. Analyze the subject, style, and form to help with your own final painting.

Make notes and sketches in sketchbook for final painting based on the 3 paintings chosen.

No Homework after this date. All Homework is designed to help with class work.