

Week 8

Write an analysis of the painting you chose to do in class. State why you picked this painting, addressing specifically things like, subject matter, composition, color, paint application, etc.

Say what you hope to learn.

Make watercolor sketches of the painting.

This is the watercolor sketch of Salvadore Dali's, Persistence of Memory done by Mercedes Morilla. She did the painting in oil for her Master Painting.



Week 9-10

For class next week you must have your idea for Personal Painting developed including all reference needed to begin working on the final painting.

Choose 3 paintings you are using to help with process for your final painting. Analyze the subject, style, and form to help with your own final painting.

Make notes and sketches in sketchbook for final painting based on the 3 paintings chosen.

No Homework after this date. All Homework is designed to help with class work.