

Intro to Painting: Sketchbook assignments All

Week 1 Using the examples provided on the class website, practice with your watercolor paint. Do one painting per page. At least 3 paintings. Do some research on the artists as well making notes in your sketchbook about their style and choice of subject.

Week 2 Read the hand-out provided then draw the simple shapes given at the bottom of page 25 in your sketchbook. Do the exercise using the three shapes provided to make 10 different pictures

Week 3 Read the hand out provided then do three paintings of a real apple(not a plastic or fake one). Notice that the apple is not one color. Spend some

Week 4 Find a famous painting you like in an art book or art magazine (you must go to the library and look either at Art in America, Art Forum, Find a section that fits in your frame with interesting shapes and colors. Then you might want to copy this section to make it easier to grid but somehow enlarge the section to 6"x8" using the scaling methods you learned in class. Do a painting of this section using the grid method. This painting may be recognizable or it may be more abstract. This will depend on the section you choose but try to paint it grid by grid as we did in class. Make sure you identify the painting and artist and include a copy of the whole painting with homework.

Week 5 **Using the Artist Analysis sheet provided, follow instructions for written assignment.**

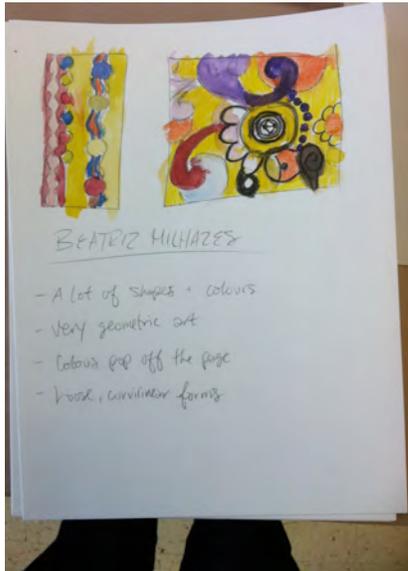
Do two watercolor paintings in your sketchbook based on the two paintings on the Analysis sheet.

This is a watercolor sketch by Alexa Nicoso of Chuck Close and Frieda Kahlo.



Week 6 **Using the artists listed on our class website, research 5 making notes with sketches in your sketchbook. See samples on website.**

Do two watercolor paintings in your sketchbook based on the two paintings on the Analysis sheet if you didn't do it last week.

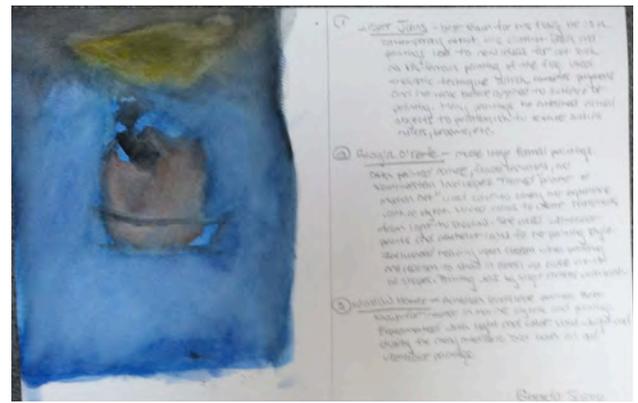


Week 7 –mid-term

Using the artists listed provided, research 5 artists making notes with sketches in your sketchbook. See samples on website.

From those 5, choose at least two paintings as possible choices for your next assignment in class. You must bring the images to class either in a book, photograph or poster (no internet images can be used). You will copy one of these paintings as your next in-class assignment, studying carefully, style, paint application, composition, etc.

This painting is one of 5 with notes by Joseph Weill and Gerardo Sacco. Use as examples only. Students did different things.



Week 8

Write an analysis of the painting you chose to do in class. State why you picked this painting, addressing specifically things like, subject matter, composition, color, paint application, etc.

Say what you hope to learn.

Make watercolor sketches of the painting.

This is the watercolor sketch of Salvador Dali's, Persistence of Memory done by Mercedes Morilla. She did the painting in oil for her Master Painting.



Week 9

In preparation for your personal concept painting, begin Creative Process by brainstorming ideas you might be interested in developing into a painting. Make notes and sketches in your sketchbook.

Research artists and/or images for reference. Bring to next class for discussion. Have research on at least 3 different artists. Make sketches of each.

Week 10

For class next week you must have your idea for Personal Painting developed including all reference needed to begin working on the final painting.

Choose 3 paintings you are using to help with process for your final painting. Analyze the subject, style, and form to help with your own final painting.

Make notes and sketches in sketchbook for final painting based on the 3 paintings chosen.

No Homework after this date. All Homework is designed to help with class work.