

Art Since 1945: mainstream & margins Paper 3

Use the images below to direct you to the work of the artist presented. Discuss the artist and the ideas and/or motivation behind the work. Use your book, lectures, indicated sites, museum websites and/or other books to answer. Do not use Wiki sites, encyclopedia, dictionary, or other inappropriate sites. All points may not be appropriate for all works. Use citations and include a bibliography.

Compare and contrast the two works paired:

1. describe carefully and Identify. Identify each piece by name, artist, date, materials, size. I've given you this. Use my format.
2. Identify the movement or movements connected to the work, time period, and art contexts for each. Say how these things influence the way the work looks.
3. Tell what each work has been influence by, such as previous styles, artists, artist intention, etc. This is where you talk about art influences.
4. Provide social, cultural and/or political context. This has to do with the time period and things that are influencing the work outside the art world.
5. Give a solid analysis of meaning. This is based on research, not your interpretation.
6. Say what, if anything, each is reacting to. In these cases, all reactions are social and/or political. There may also be personal reactions.
7. All of these works exist in the Postmodern period. Within Postmodernism we talked about many different issues. How do each of these pieces exemplify postmodern ideas in art?

Use citations and include a bibliography.

2 point type. 1½ spacing. At least 5-pages carefully written and edited. You may need more space. If so, use it. Make sure to address all issues noted. `

Due Saturday, Dec. 8, midnight, via email.

In this paper you will write about all four works. They are in pairs for compare and contrast. Think about the context they were presented in.

**Compare and contrast these two works by these two artists.
Make sure your analysis is based on research.**

How are they similar? See what you can say about where they diverge. How are they different?

William Kentridge

Felix in Exile, 1993-4

Color video, transferred from 35 mm film, with sound, 8 min.,
43 sec.

If you discuss this animated film you must watch the video.

Watch here:

<https://www.youtube.com/watch?v=vF5cngcXqSs>

research here:

<https://www.guggenheim.org/artwork/9422>

<http://www.tate.org.uk/art/artworks/kentridge-felix-in-exile-t07479>

<https://www.moma.org/explore/multimedia/audios/285/6560>



Thomas Hirshhorn

Gramsci Monument, 2013

Forest Houses, Bronx, New York

Courtesy Dia Art Foundation

Photo: Romain Lopez

You must watch these.

<https://www.diaart.org/program/exhibitions-projects/thomas-hirschhorn-gramsci-monument-project>

If this top one doesn't link. It's the same one on your week 12 lecture page.

<https://www.youtube.com/watch?v=O5yyegM2u88>

<https://www.youtube.com/watch?v=LI1RLhhLeDQ>

http://www.arndtberlin.com/website/artist_1030



Then, compare and contrast these two artists.
Know what you are talking about by using research.

Takashi Murakami

Tan Tan Bo Puking—a.k.a. *Gero Tan*, 2002,
Acrylic on board, 11.7 ft. x 27.7 ft x 2 12 in.

see a large scale image here:

<https://www.themodern.org/tan-tan-bo-puking-aka-gero-tan-0>



<http://menlopark.ca/takashi-murakami-the-meaning-of-the-nonsense-of-the-meaning/>

<https://gagosian.com/artists/takashi-murakami/>

<http://www.artnews.com/2017/06/09/from-the-archives-takashi-murakami-on-his-fantastically-colored-world-in-2001/>

Kara Walker

My Complement, My Enemy, My Oppressor, My Love (installation view at Whitney Museum of American Art, NYC)
2007, cut paper on wall.

Note: this piece is in the round and has been installed in different locations. Look at details you can find on line.

<http://whitney.org/Exhibitions/KaraWalker>



<http://www.walkerart.org/calendar/2007/kara-walker-my-complement-my-enemy-my-oppress>

<http://www.artnews.com/2017/06/09/from-the-archives-takashi-murakami-on-his-fantastically-colored-world-in-2001/>

