

Art Since 1945: mainstream & margins – CHOOSE 2 of the 3 to analyze and compare.

Compare and contrast 2 of the 3 images presented. All were highly controversial in the time they were introduced. Use your book, my lectures, indicated sites, museum websites and/or other books to answer. Do not use Wiki sites, encyclopedia, dictionary, or other inappropriate sites. Include bibliography or references.

12 point type. 1½ spacing. At least 5 pages carefully written and edited.

See website for due date.

Answer these questions for 2 of the 3:

1. describe carefully. See my example with your first ‘object based analysis.’
2. Identify each piece by name, artist, date, materials, size.
3. Identify the movement or movements connected to the work, time period, and contexts for each. Say how these things influence the way the work looks.
4. Tell what each work has been influence by, such as previous styles, artists, common culture, artist intention, etc.
5. Once you have identified the movement or movements (even individual artists) informing the work, define it carefully.
5. Say what, if anything, each is reacting against.
6. Say what, if anything each is influencing in the future.
7. Discuss the controversy surrounding each piece and how that controversy played out in time.
8. Discuss what is similar and what is different when comparing the two works.

The Dinner Party, 1974-79

Judy Chicago (American, b. 1939). *The Dinner Party*, Ceramic, porcelain, textile, 576 x 576 in. (1463 x 1463 cm). Brooklyn Museum,

Below are listed some websites you might use. In addition to the questions asked above, answer these:

1. What does this piece say about collaboration in art?
2. Discuss the political context in particular any cultural situations making the piece seem radical.



http://www.brooklynmuseum.org/exhibitions/dinner_party/

https://www.brooklynmuseum.org/eascfa/dinner_party/home.php

<http://www.washingtonpost.com/wp-dyn/content/article/2007/04/20/AR2007042000419.html>

<http://www.judychicago.com/gallery.php?name=The+Dinner+Party+Gallery>

<http://www.throughtheflower.org>

The Running Fence 1972-76

Jeanne-Claude and Christo

1. What does this piece say about collaboration in art?
2. Discuss the political context in particular any cultural situations making the piece seem radical.
3. Why does Christo say the artwork is not the fence?

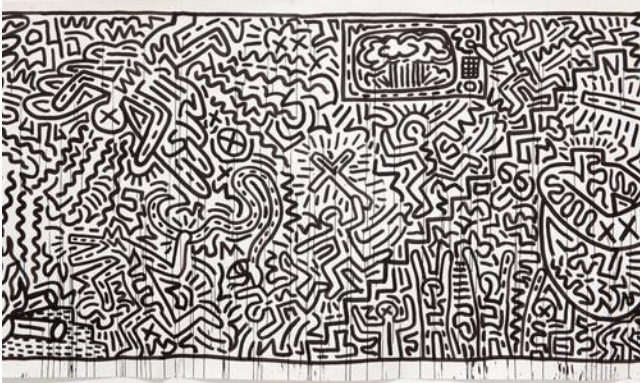
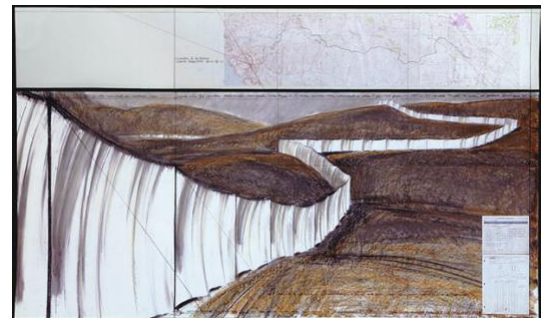
<http://christojeanneclaude.net/projects/running-fence#.UyxATv1s1gk>



<http://www.smithsonianmag.com/arts-culture/christos-california-dreamin-90869/?no-ist>

<https://www.youtube.com/watch?v=nBVpgN4JAsE>

<http://eyelevel.si.edu/2010/04/christo-and-jeanneclaude-on-the-making-of-the-running-fence.html>



Untitled, 1982

Keith Haring

Discuss this one work in the context of Haring's other works. Make sure to include the context of AIDS.

<http://www.moma.org/collection/works/37162>

if this link doesn't work, download the mp3 file. It's audio only.

<https://www.moma.org/explore/multimedia/audios/215/5293#>

read this article in the NYTimes (I couldn't get the video to work)

<http://www.nbcnews.com/news/us-news/keith-haring-activist-artists-politics-display-exhibit-n243866>

12 point type. 1½ spacing. At least 5 pages carefully written and edited.

See website for due date. Rubric is on the next page----

Rubric for Analysis 2

You will have written about two of the three.

	0-3 points	3.1-4.4 points	4.5-5 points
<i>The Dinner Party</i> , 1974-79	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, artist, size, material, date and careful description including identifying important elements and how they are arranged.			
Define the movement and/or movements connected to the work and how this piece reflects the ideas.			
Provide historic and social context for the work including the particular cultural situations making this piece seem radical at the time.			
Provide evidence of understanding the artistic influences and what works and/or ideas like this led to in the future.			
Provide relevant information about the role of the artist with regards to this and/or similar works. In particular with regards to collaboration.			

Subtotal: ____ of 25 points

	0-3 points	3.1-4.4 points	4.5-5 points
<i>The Running Fence</i> , 1972-76	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, artist, size, material, date and careful description including identifying important elements and how they are arranged.			

Define the movement and/or movements connected to the work and how this piece reflects the ideas.			
Provide historic and social context for the work including the particular situations making this piece seem radical at the time.			
Provide evidence of understanding the artistic influences and what works and/or ideas like this led to in the future.			
Provide relevant information about the role of the artist with regards to this and/or similar works. In particular with regards to collaboration.			

Subtotal: ____ of 25 points

	0-3 points	3.1-4.4 points	4.5-5 points
<i>Untitled 1982</i>	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, artist, size, material, date and careful description including identifying important elements and how they are arranged.			
Define the movement and/or movements connected to the work and how this piece reflects the ideas.			
Provide evidence of understanding the artistic influences and what works like this led to in the future.			
Provide relevant information about the role artist with regards to this and/or similar works. AIDS context			
Provide historic and social context for the work.			

Subtotal: ___ of 25 points

Followed instructions as to format, length, citations, etc.			
Compare and contrast the pieces--- similarities and differences			

Total: ____ of 60 points