

Modernism in Art and Literature Analysis Paper 2

Use the two artworks below to say as much as you can about the piece, the artists, the movement with which each is associated, influence of social, cultural and/or political ideas as well as literary connections.

Use these questions as guides to begin the discussion for both:

1. Identify each as to title, time period, country of origin, context, movement, etc.
2. Define and discuss the art movement for each work.
3. Describe the piece very carefully. This means look at the piece and say what you see.
4. Discuss the source for each piece. What ideas or events influenced each.
5. Connect each to a context. This means you will talk about where the work was done, when it was done, what issues in art are influencing the way the work looks as well as cultural issues. Were there things happening during the time that influenced the work?
6. How do these contextual things influence what it means, and how it makes meaning. Does the subject have meaning? Does the style have meaning?
7. Discuss how each work relate to contemporary notions of time.
8. What, if any, literary connections can be made?
9. What, if any, social and political connections can be made?
10. The pieces look really different. Are there similarities as well as differences that can be discussed?



Bicycle Wheel, Marcel Duchamp

1913 & 1951. Metal wheel mounted on painted wood stool, 51 x 25 x 16 1/2"

http://www.moma.org/learn/moma_learning/themes/dada/marcel-duchamp-and-the-readymade

Guernica, Pablo

Picasso, 1937, Oil on Canvas

1. This painting was made 20 years or so after Picasso and Braque developed the style used here. Why did Picasso return to this particular way of organizing space for this piece?



<http://www.museoreinasofia.es/en/collection/artwork/guernica>

Write 4-5 complete pages. 12 point type 1.5 spaced. Include all resources consulted. This means you will tell where you got the information you are including in your analysis. You will use the images as a source, then find the answers to the questions in our book, the MoMa website, the MET website, other museum websites, etc.

Look at our class website for additional links that will help with analysis.

Please be sure if you use the internet that your sources are reliable.

Citations as appropriate and Bibliography please.

Finished paper is due March 26th. NO late papers. If you want me to look over your paper before you turn it in, please have outlines or some part written early enough for us to discuss.

Make sure you identify the pieces with title, artist, size, medium, and any other important information listed on the website. This information does not need to be cited. Edit your papers carefully.