

## Art Since 1945: mainstream & margins—Analysis 1

RULES: Write about each of these images found on the MoMA website and on line. Use your book, museum websites and/or other books to answer. Do not use Wiki sites, encyclopedia, dictionary, or other inappropriate sites. Do not use quotes to say something you should say yourself. Quotes are only used to support your comments, not used instead of them.

Use my comments as guides. See the grading rubric.

Address these issues for both:

1. describe carefully.
2. Identify each piece by name, artist, date, materials, size.
3. Identify the style, time period, and contexts for each. Say how these things influence the way the work looks.
4. Tell what each work has been influence by, such as previous styles, artists, common culture, artist intention, etc.
5. Say what, if anything, each is reacting against.
6. Then, at the end, compare and contrast. Discuss what is similar and what is different when comparing the two works.



**12 point type. 1½ spacing. At least 4-5 pages carefully written and edited.**

**Due Saturday, October 6 noon.**

### ***Canyon*, 1959**

Robert Rauschenberg, Oil, pencil, paper, metal, photograph, fabric, wood, canvas, buttons, mirror, taxidermied eagle, cardboard, pillow, paint tube and other materials, 81 3/4 x 70 x 24"

This link takes you to the main page with information about “Canyon”. On the site you can find links to Rauschenberg that will tell you more about his context. Also, read Khan Academy lecture. See what else you can learn.

<https://www.moma.org/collection/works/165011>

<https://www.khanacademy.org/humanities/art-1010/abstract-exp-nyschool/ny-school/a/robert-rauschenberg-canyon>

[https://www.moma.org/learn/moma\\_learning/themes/pop-art](https://www.moma.org/learn/moma_learning/themes/pop-art)

### **The Vietnam Veterans Memorial, 1980-82**

Maya Lin

Below are listed some websites you might use. In addition to questions asked above, answer these:

1. discuss the political context leading to the creation of the memorial. This will include some information about the Vietnam War and controversy surrounding



the monument.

2. discuss the meaning of a monument. What does Lin say is the purpose of a memorial? How did this inform her decision to make it look the way it does?
3. The Vietnam Memorial is a public monument. How does this differ from other artworks, seen in art galleries and museums?

<http://www.pbs.org/wgbh/cultureshock/flashpoints/visualarts/thewall.html>

<http://www.historybyzim.com/2012/06/maya-lin-the-vietnam-veterans-memorial/>

<http://www.mayalin.com>

<http://smarthistory.khanacademy.org/maya-lins-vietnam-veterans-memorial.html>

### Grading Rubric for Longer Object Analysis paper 1

Compare and contrast these images found on the MoMA website and internet sources. Use your book, museum websites and/or other books to answer. Do not use Wiki sites, encyclopedia, dictionary, or other inappropriate sites.

Answer these questions for both:

1. describe carefully.
2. Identify each piece by name, artist, date, materials, size.
3. Identify the style, time period, and contexts for each. Say how these things influence the way the work looks.
4. Tell what each work has been influence by, such as previous styles, artists, common culture, artist intention, etc.
5. Say what, if anything, each is reacting against.
6. Discuss what is similar and what is different when comparing the two works.

	0-3 points	3.1-4.4 points	4.5-5 points
<b><i>Canyon</i>, 1959</b>	<b>Student work does not meet Expectations—</b> information is not provided, or is very brief	<b>Student Work Meets Expectations—</b> information is provided, no elaboration	<b>Student Work Exceeds Expectations--</b> information is provided with evident additional research
Identified as to title, artist, size, material, date and careful description including identifying important elements and how they are arranged.			
Define the style and how this piece reflects the style. Provide relevant information about the role artist with regards to this and/or similar works.			
Provide historic and social context for the work.			

Provide evidence of understanding the artistic influences and then what works like this led to in the future.			
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**Subtotal: \_\_\_\_\_ of 20 points**

	0-3 points	3.1-4.4 points	4.5-5 points
<b><i>Vietnam Veterans Memorial, 1980-2</i></b>	<b>Student work does not meet Expectations—</b> information is not provided, or is very brief	<b>Student Work Meets Expectations—</b> information is provided, no elaboration	<b>Student Work Exceeds Expectations--</b> information is provided with evident additional research
Identified as to title, artist, size, material, date and careful description including identifying important elements and how they are arranged.			
Define the movement and/or movements connected to the work and how this piece reflects the ideas. Provide relevant information about the role artist with regards to this and/or similar works.			
Provide historic and social context for the work.			
Provide evidence of understanding the artistic influences and what works like this led to in the future.			
Controversy discussion— Public Monument discussion			

**Subtotal: \_\_\_\_\_ of 25 points**

### **Compare/contrast**

Effectively discussed similarities and differences.			
Followed instructions as to format, sources, length, citations, etc.			

**Total points \_\_\_\_\_ of 55 points**