

## Painting Analysis 1

Use your book, museum websites and/or other books to answer. Do not use Wiki sites, encyclopedia, dictionary, or other inappropriate sites. I've given some links to get you started.

These are the points you should address for full credit:

1. Identify each piece by name, artist, date, materials, size.
2. Describe each work carefully. This means really describe the work. Be clear and careful when looking and then write what you see in detail.
3. Describe media used including other formal elements that support the meaning. Examples: Oil painting or sculpture. Discuss what is important and why: color, composition, scale, texture, etc.
4. Identify the style, time period, and contexts for each. Say how these things influence the way the work looks. Tell some personal things about the artist if that has any influence.
6. Research artist's intention and how the subject, style and formal elements support this intent. (cite)

**Please note: *Additional research is expected.*** These are all famous contemporary artists. You will not have any difficulty finding additional information.

12 point type. 1½ spacing.

At least 5 pages carefully written and edited with no wasted space. Citations and bibliography required.

Make watercolor sketches in your sketchbook.



Giorgio Morandi, **Still Life**, 1946, Oil on canvas

<http://www.tate.org.uk/art/artists/giorgio-morandi-1660>



*Still Life with Apples*, Paul Cezanne, 1889, Oil on canvas.

Why is Cezanne considered the 'father' of Modern Art? The reasons are all present in this painting.

[http://www.moma.org/learn/moma\\_learning/paul-cezanne-still-life-with-apples-1895-98](http://www.moma.org/learn/moma_learning/paul-cezanne-still-life-with-apples-1895-98)



Lucian Freud, *Self-Portrait*, 1985, Oil on canvas

See this site at the National Portrait Gallery in Washington, D.C. Click on the 'Home' menu for more about Freud.

<http://www.npg.org.uk/freudsite/exhibition.htm>

Wangechi Mutu (Kenyan, b. 1972). *Misguided Little Unforgivable Hierarchies*, 2005. Ink, acrylic, collage, contact paper on Mylar, 81 x 52 inches (205.7 x 132.1 cm).

[https://www.brooklynmuseum.org/exhibitions/wangechi\\_mutu/#](https://www.brooklynmuseum.org/exhibitions/wangechi_mutu/#)

click on the images to find this particular painting/collage.

<http://wangechimutu.com>

this is the link to her own website.

