

Art Since 1945: mainstream & margins

Compare and contrast these images found on the MoMA and Mass MoCA websites. Use your book, museum websites and/or other books to answer. Do not use Wiki sites, encyclopedia, dictionary, or other inappropriate sites.

Answer these questions for both:

1. describe carefully.
2. Identify each piece by name, artist, date, materials, size.
3. Identify the style, time period, and contexts for each. Say how these things influence the way the work looks.
4. Tell what each work has been influenced by, such as previous styles, artists, common culture, artist intention, etc.
5. Say what, if anything, each is reacting against.
6. Discuss what is similar and what is different when comparing the two works.

Bed, 1955

Robert Rauschenberg, Oil and pencil on pillow, quilt, and sheet on wood supports, 6' 3 1/4" x 31 1/2" x 8"

This link takes you to the main page with information about "Bed". On the site you can find links to Rauschenberg that will tell you more about his context. Also, listen to Khana Academy lecture.

http://www.moma.org/collection/object.php?object_id=78712

http://www.moma.org/learn/moma_learning/robert-rauschenberg-bed-1955

<http://www.khanacademy.org/humanities/art-history/art-history-1907-1960-age-of-global-conflict/American%20Modernism/v/robert-rauschenberg--bed--1955>

Wall Drawing 17, 1969

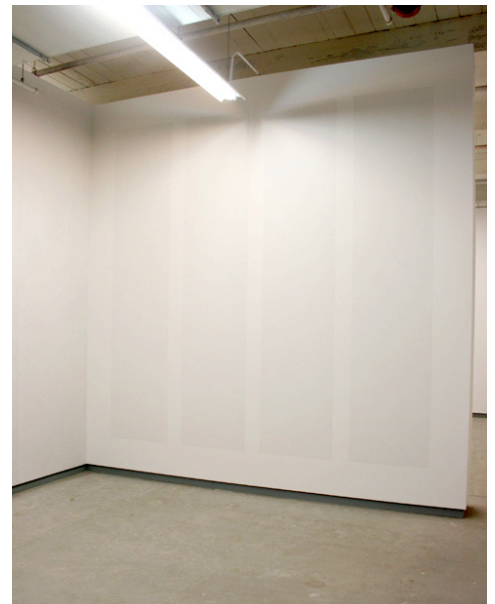
Sol Lewitt, One of a number of wall drawings as part of a retrospective at Mass MoCA

This piece is one of a group of images as part of a show at a museum in Massachusetts. The first link takes you to the page with this drawing. In order to search through the entire show (which was on three floors of the museum), go to grid. You can also read more about the other drawings to get more information.

<http://www.massmoca.org/lewitt/walldrawing.php?id=17>

<http://www.massmoca.org/lewitt/grid.php>

<http://www.khanacademy.org/partner-content/MoMA/MoMA-learning/v/teaching-LeWitt>



12 point type. 1½ spacing. At least 4 pages carefully written and edited. Due Feb 19th.