

Analysis 3— Analyze these image pairs based on criteria given. Please read this and instructions.

Pair 1

	0-3 points	3.1-4.4 points	4.5-5 points
Robert Mapplethorpe, <i>Untitled Self-Portrait, 1980, Silver Gelatin print (photograph)</i>	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, time period, culture, context and careful description including identifying important characters.			
Subject, style and meaning including context that influences meaning. Here's where you tell me what you know about the history. See lectures.			
Connections to other works we studied. This has to do with meaning. How is this similar or different to other images studied this semester.			

Subtotal:

Jenny Seville, <i>The Mothers, 2011, oil on canvas, 106 5/16 x 86 5/8 inches.</i>	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, time period, culture, context and careful description including identifying important characters.			
Subject, style and meaning including context that influences meaning. Here's where you tell me what you know about the history. See lectures.			
Connections to other works we studied. This has to do with meaning. How is this similar or different to other images studied this semester.			

Subtotal:

Compare and contrast the pieces. How are they similar? How are they different?			
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Total: ___ of 35 points

Pair 2

	0-3 points	3.1-4.4 points	4.5-5 points
Betye Saar, <i>The Liberation of Aunt Jemima</i>, 1972	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, time period, culture, context and careful description including identifying important characters.			
Subject, style and meaning including context that influences meaning. Here's where you tell me what you know about the history.			
Connections to other works we studied. This has to do with meaning. How is this similar or different to other images studied this semester. Be creative.			

Subtotal:

Kehinde Wiley, <i>Triple Portrait of Charles I</i>, 2007, Oil and Enamel on three canvases, 72x36 Inches.	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, time period, culture, context and careful description including identifying important characters.			
Subject, style and meaning including context that influences meaning. Here's where you tell me what you know about the history.			
Connections to other works we studied. This has to do with meaning. How is this similar or different to other images studied this semester.			

Subtotal:

Compare and contrast the pieces. How are they similar? How are they different?			
Followed instructions as to format, length, citations, etc.			

Total: ___ of 40 points