

**Analysis 2— Analyze these image pairs based on criteria given. Please read this and instructions.**

**Pair 1**

	<b>0-3 points</b>	<b>3.1-4.4 points</b>	<b>4.5-5 points</b>
<b>Mary Cassatt, <i>Mother and Child (The Oval Mirror)</i>, 1899</b>	<b>Student work does not meet Expectations—</b> information is not provided, or is very brief	<b>Student Work Meets Expectations—</b> information is provided, no elaboration	<b>Student Work Exceeds Expectations--</b> information is provided with evident additional research
Identified as to title, time period, culture, context and careful description including identifying important characters.			
Subject, style and meaning including context that influences meaning.			
Connections to other works we studied. This has to do with meaning. How is this similar or different to other images.			

**Subtotal:**

<b>Jean-Auguste-Dominique Ingres, <i>Odalisque with Slave</i>, 1858</b>	<b>Student work does not meet Expectations—</b> information is not provided, or is very brief	<b>Student Work Meets Expectations—</b> information is provided, no elaboration	<b>Student Work Exceeds Expectations--</b> information is provided with evident additional research
Identified as to title, time period, culture, context and careful description including identifying important characters.			
Subject, style and meaning including context that influences meaning.			
Connections to other works we studied. This has to do with meaning. How is this similar or different to other images.			

**Subtotal:**

Compare and contrast the pieces			
Followed instructions as to format, length, citations, etc.			

**Total:**

**Pair 2**

	<b>0-3 points</b>	<b>3.1-4.4 points</b>	<b>4.5-5 points</b>
<b>Henry Ossawa Tanner, <i>The Banjo Lesson</i>, 1893</b>	<b>Student work does not meet Expectations—</b> information is not provided, or is very brief	<b>Student Work Meets Expectations—</b> information is provided, no elaboration	<b>Student Work Exceeds Expectations--</b> information is provided with evident additional research
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Subject, style and meaning including context that influences meaning.			
Connections to other works we studied. This has to do with meaning. How is this similar or different to other images.			

**Subtotal:**

<b>William Sidney Mount, <i>Farmers Nooning</i>, 1836</b>	<b>Student work does not meet Expectations—</b> information is not provided, or is very brief	<b>Student Work Meets Expectations—</b> information is provided, no elaboration	<b>Student Work Exceeds Expectations--</b> information is provided with evident additional research
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**Subtotal:**

Compare and contrast the pieces			
Followed instructions as to format, length, citations, etc.			

**Total:**