

Grading Rubric for Longer Object Analysis paper 2

Compare and contrast 2 of the 3 images presented. All were highly controversial in the time they were introduced. Use your book, indicated sites, museum websites and/or other books to answer. Provide a bibliography. Do not use Wiki sites, encyclopedia, dictionary, or other inappropriate sites.

Answer these questions for 2 of the 3:

1. describe carefully.
2. Identify each piece by name, artist, date, materials, size.
3. Identify the movement or movements connected to the work, time period, and contexts for each. Say how these things influence the way the work looks.
4. Tell what each work has been influence by, such as previous styles, artists, common culture, artist intention, etc.
5. Once you have identified the movement or movements (even individual artists) informing the work, define it carefully.
5. Say what, if anything, each is reacting against.
6. Say what, if anything each is influencing in the future.
7. Discuss the controversy surrounding each piece and how that controversy played out in time.
8. Discuss what is similar and what is different when comparing the two works.

	0-3 points	3.1-4.4 points	4.5-5 points
<i>The Dinner Party</i>, 1974-79	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, artist, size, material, date and careful description including identifying important elements and how they are arranged.			
Define the movement and/or movements connected to the work and how this piece reflects the ideas.			
Provide historic and social context for the work including the particular cultural situations making this piece seem radical at the time.			
Provide evidence of understanding the artistic influences and what works and/or ideas like this led to in the future.			

Followed instructions as to format, length, citations, etc.			
Provide relevant information about the role of the artist with regards to this and/or similar works. In particular with regards to collaboration.			

Subtotal:

	0-3 points	3.1-4.4 points	4.5-5 points
<i>The Running Fence, 1972-76</i>	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, artist, size, material, date and careful description including identifying important elements and how they are arranged.			
Define the movement and/or movements connected to the work and how this piece reflects the ideas.			
Provide historic and social context for the work including the particular situations making this piece seem radical at the time.			
Provide evidence of understanding the artistic influences and what works and/or ideas like this led to in the future.			
Followed instructions as to format, length, citations, etc.			
Provide relevant information about the role of the artist with regards to this and/or similar works. In particular with regards to collaboration.			

Subtotal:

	0-3 points	3.1-4.4 points	4.5-5 points
Untitled 1982	Student work does not meet Expectations— information is not provided, or is very brief	Student Work Meets Expectations— information is provided, no elaboration	Student Work Exceeds Expectations-- information is provided with evident additional research
Identified as to title, artist, size, material, date and careful description including identifying important elements and how they are arranged.			
Define the movement and/or movements connected to the work and how this piece reflects the ideas. Provide relevant information about the role artist with regards to this and/or similar works. AIDS context			
Provide historic and social context for the work.			
Provide evidence of understanding the artistic influences and what works like this led to in the future.			
Followed instructions as to format, length, citations, etc.			

Subtotal:

Compare and contrast the pieces--- similarities and differences			
---	--	--	--

Total:

Write at least 5 complete pages carefully written and edited. 12 point type 1.5 spaced. Include all resources consulted. This means you will tell where you got the information you are including in your analysis.

You will need to use the images as a source, then find the answers to the questions in other places. Our book, other books, the internet, etc. Please be sure if you use the **internet that your sources are reliable.**