

ART 400

Advanced Figure

OUTLINE

Fall 2013

WEEKLY SCHEDULE:

Specific assignments will be assigned each week based on student interest and direction.

See the Assignment Sheet for specific instructions.

Week One Sept 9:

Overview of the course: objectives, content and discussion concerning development of perceptual skills. Perceptual exercises.

Components of drawing—use of line, shape, form, perspective, color etc. Introduction to blind contour.

Assignment: Line drawing of body parts. Use hand-outs provided. Before moving to finished piece, organize in sketches.

sketchbook assignment— do research on at least 5 different artists who are working with the human figure. Make relevant notes and make sketches indicating your practice with each artist style.

Week Two Sept 16: no model

Contour as response to form and line. Introduction to Gesture

Assignment: Create a finished drawing that focuses our attention on the gesture of the body.

Sketchbook assignment: make sketches that focus on gesture...this can be the whole figure, a hand, arm, or head tilt. Practice with both subtle and obvious movements. Note how different movements create meaning.

Week Three Sept 23: model

Gesture to Mass. Mass to Cross Contour.

Assignment: draw a finished piece that uses a subtle cross contour where the line quality is varied to create the illusion of mass.

Sketchbook assignment: Using cross contour do as many sketches as needed to draw one well constructed face and one full figure in any pose.

Week Four Sept 30: model

Proportions, sighting and measuring the figure.

Sketchbooks Checked in class

Assignment: Draw a full standing figure (male or female) considering gesture, line and proportions. A light grid should be visible behind your drawing so we can see the proportions.

Sketchbook assignment: practice with line quality, measurement and proportions.

Week Five Oct 7: model

Continuing proportions, foreshortening and relationships. Skeleton and muscles, the underlying structure.

Assignment: bones and structure
Sketchbook assignment: bones and structure

Week Six Oct 14: model
Heads, skulls, faces. Planes and shapes.
Assignment: to come.
Sketchbook assignment: to come

Week Seven Oct 21: no model
Mid-term Critique.
Assignment: to come
Sketchbook assignment: to come.

Week Eight Oct 28: model
Value and Spatial Development.
Assignment: Draw a finished full figure. Make sure you are considering the line quality, proportions, perspective and creating form with value.
Sketchbook: Using researched artists, practice with faces, hands, using value and proportion to improve skills.

Week Nine Nov 4: model
Modeling the figure/ planes and space
sketchbooks due.
Assignment: Using examples you find and ones provided, begin developing expressive or contemporary figure studies. Be prepared to discuss in class next week as a beginning for finished conceptual drawing of the figure.
Sketchbook: Use this week to practice drawing the face and torso using planes. Do research on artists who work with the figure in expressive ways. Make notes and sketches. You will be using these for homework.

Week Ten Nov.11: Conceptual Drawing the figure--
In class exercise in composition and conceptual use of subject.
Experimentation with materials.
Assignment: Finish Concept drawing.
Sketchbook assignment: Notes and sketches related to finished drawing.

Week Eleven Nov 18: model
Positive/Negative Space exercises. Integration of figure into ground.
Assignment: Begin developing a finished drawing with a figure integrated into a space. We are continuing to work with perceptual drawing so all elements must be drawn from observation. They can be collaged from various sources.
Sketchbook: no formal assignment this week or for the rest of the semester. Make sure you are keeping a professional level sketchbook for full credit.

Week Twelve Nov 25: model
Finished Figure Drawings
Assignment: using the drawing you began last week, integrate at least one pose from class today into the drawing. Carefully add value to create a finished drawing.

Week 13 Dec 2: Pre-Final Critique

Final project and portfolio due. Be prepared to present finished body of work.

Assignment: revise final project based on critique if necessary.

Week 14 Dec 9 Final Critique.

Final project revisions/ return portfolio and sketchbook/ reflections.

Any revisions of projects can be presented at this time.

Students must attend class.

Schedule is subject to changes and revisions