

ART
400
Advanced
Figure
Study

SYLLABUS AND COURSE OUTLINE

www.barbarayontzatstac.weebly.com

Class Location Monday 11:25-2:25, Maguire 211

Semester Fall 2013

Instructor Barbara Yontz

Contact byontz@stac.edu or 845 398-4181

Class Website www.barbarayontzatstac.weebly.com

Office Hours Mondays 2:30-3:30 and Thursday 11:15-2:15, MG 20

Description

This studio course is designed to provide additional experience with drawing the human figure, with the addition of painting and sculptural study. Through observation of both nude and clothed model, in this course modes of rendering such as, gesture, sighting and measuring, planer analysis, contour drawing, anatomical analysis, and both optical and planer use of form and value will be advanced. The development of creative concepts in representing the human body will depart from a study of both historic and contemporary examples.

Learning Outcomes

- »»Demonstrate an ability to accurately render the proportions and expression of the human form
- »»Demonstrate an understanding of anatomy as it affects structure and movement in the human body
- »»Develop individual creative directions for working with the figure
- »»Demonstrate an understanding of the historic and contemporary ways artists have used the human body.

Materials for class work will be provided. Students may need to purchase materials for special projects.

Evaluation

Written work and Sketchbook 30%
In Class Studio work 20%
Individual Studio work 50%

Academic Integrity

Academic Integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that can include dismissal from the College. That policy can be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge, which you have done yourself, and which represents your very best efforts. When appropriate, your work should be supplemented and supported by other sources; however, you must always insure that these sources are properly cited using the recommended documentation system.

Accommodations Statement

Students requiring accommodations for a documented disability should notify the instructor before the end of the first week of class.

Electronic Device Policy

Faculty members at St. Thomas Aquinas College have the discretion to regulate the use of electronic devices in their classes, and students should not use such devices without the expressed consent of the professor. This policy covers cell phones, PDAs, laptop computers, or any other device the use of which might constitute a distraction to the professor or to the other students in the class, as determined by the professor. Students with documented disabilities should discuss the issue of laptop use with their professor at the beginning of the semester. For more extreme cases of classroom disruption, refer to the College's Disruptive Student Policy.