

MODERNISM IN ART AND LITERATURE

Final Project & Paper

All Due Monday, April 28 (some students will present Monday, some on Wednesday)

One research paper and concept piece. (25% of course grade)

This final project requires two parts: a 4-5 page research paper on any topic covered in class otherwise related to art and literature from 1900 to now and a creative conceptual piece of your own.

Part 1. Students who are taking the class for Art credit will focus on an artist, or art style. Students taking the class for Literature credit will focus on a writer or literary style. However, all papers will indicate understanding of how art and literature integrates contemporary ideas and include specific references in the paper.

If you are writing a Literature paper, you are free to build on the analysis you have already written for either of the two literature essays. For example, if you want to do your research on the work of the 1960s, you may refer to some of your own Pynchon essay as a foundation, but then your research should look more deeply into his other work, or the other related literary issues of the period.

Part 2. In addition to the paper, a creative conceptual piece will apply the knowledge learned in the process of writing the paper.

Examples are not limited to but can include: reproducing a piece of art, making a piece of art in a particular style, writing a short story or poem.

The Proposal. A clear proposal with references and artistic production is due Monday, April 14th. Please have the proposals written in Word and emailed to both Dr. Murray and Professor Yontz.

All proposals must be reviewed.

Proposals will contain:

1. specific area of research with beginning bibliography
2. reason for interest
3. piece you plan to make
4. what you hope to learn through the process

A piece of advice—narrow your research area. Broad subject areas are not as effective as more narrow ones. We have covered a broad area of Modernist practices in the class. Now is your chance to focus in on something specific to get more depth.