

Color Mix_Value Week 1-2 in class



This is an experience that will allow each of you to learn how to mix a variety of colors using three basic colors and white. At the same time, understanding how value shift is important for understanding both form and pattern.

We will use Ultramarine Blue, Burnt Sienna, Yellow Ochre and White. These are variations on the three primary colors, red, blue, and yellow.

1. In the **first two paintings**, draw and then paint one painting in a cool color and value and one in a warm.
2. In the **second painting create an illusion of 3 dimensional form in the cylinders using a neutral**