

OUTLINE 2017	In Class As this is an online course, students are expected to do all reading, assignments and sketchbooks every week.	Student Expectation: Come to class prepared. Sketchbooks complete, and research assignments completed as indicated on assignment sheet.
Class 1	Review Course Outline and class website. Introduction to Elements, vocabulary, website and expectations. Introduction to Creative Process .	Vocabulary words Artists—see website Project 1 —geometric and/or organic
Class 2	Shape— Exercise 1—Grid shape Drawing	Project 1 —geometric and/or organic Process: Sketchbook, notes, sketches, artists (see website for artists) Research
Class 3	Shape and Line Exercise 2: contour line drawing Drawing	Project 1 —geometric and/or organic Process: Sketchbook, notes, sketches, artists (see website for artists) Research
Class 4	Shape. Line. Color— Work on project in class	Bring Project 1 to class completed next class.
Class 5	Informal critique of project 1—beginning of class. Composition— Exercise 3: Positive/Negative Drawing	Project 2— printmaking letterforms Process: Sketchbook, notes, sketches, artists (see website for artists) Research

Class 6	<p>Composition— Exercise 4: Symmetrical and Asymmetrical</p> <p>Printmaking</p>	<p>Process: Sketchbook, notes, sketches, artists (see website for artists) Research</p>
Class 7	<p>Composition— Work on project 2 in class</p> <p>Printmaking</p>	<p>Finish Project 2—Due beginning of next class.</p> <p><i>Vocabulary Words—due beginning of next class.</i></p>
Class 8	<p>Texture and color Collage and paint</p> <p>Exercise 5: Collage, cut paper</p>	<p>Project 3—Identity</p> <p>Process: Sketchbook, notes, sketches, artists (see website for artists) Research</p>
Class 9	<p>Texture and color Collage and paint</p> <p>Paint—thick and thin</p>	<p>Process: Sketchbook, notes, sketches, artists (see website for artists) Research</p>
Class 10	<p>Texture and color Collage and paint</p> <p>Work on Project 3 in class</p>	<p>Finish Project 3—Due beginning of next class.</p> <p><i>Vocabulary Words—due beginning of next class.</i></p>
Class 11	<p>Unity and Variety Group choice—murals, public art, graffiti</p> <p>History—artists Collaboration</p>	<p>Project 4-- Collaboration—Social Responsibility</p> <p>Process: Sketchbook, notes, sketches, artists (see website for artists)</p>
Class 12	<p>Unity and Variety Group choice—murals, public art, graffiti</p> <p>Social art—ideate and brainstorm in groups</p>	<p>Process: Sketchbook, notes, sketches, artists (see website for artists) Research</p>

Class 13	<p>Unity and Variety Group choice—murals, public art, graffiti</p> <p>Work on Project 4 in class.</p>	<p>Finish Project 4—Due beginning of next class.</p> <p><i>Vocabulary Words—due beginning of next class.</i></p>
Class 14	<p>Final Critique and Portfolio</p> <p>All students required to attend.</p>	

Course outline is subject to revision. Always check the class website for updated coursework.