

Drawing II ART 331

sketchbook grade sheet 1

Spring 2014 ASSIGNMENTS	Did it	Did it well
<p>Week 1 January 21</p> <p>Sketchbook: read pages 9-top of 12 and 15-27 in Experimental Drawing, especially, "Divergent Artistic Behavior" on p. 15. Look for three artists in the book whose work resonates for you. Write some notes about each in your sketchbook including practice drawing in their style. Look at the sketchbook examples on the class website.</p> <p>Also, each time we have a new drawing assignment, your sketchbook should contain evidence of ideation for final drawing. This means at least 10 thumbnails of different ideas and then at least 6 showing how you will work out the composition for final idea.</p>		
<p>Week 2 January 28</p> <p>Sketchbook: read pages 27 to 30 & p. 32. Take notes and write definitions for: Contour, gesture, modeled, Blind Contour, Cross Contour. Also draw careful examples of each for practice. Look at examples.</p>		
<p>Week 3 February 4</p> <p>Sketchbook: read pages 32-38 Modeled Drawing and pages 63-67 on light and dark. Much of this contains exercises and examples. Take notes on the information part and practice by creating a value scale (examples: 64, 65, 66, 67) and light source on sphere (examples: 67, 69, 70 and 73. Of course 74, 75 and 76 too but these are difficult examples to emulate.) You can use any roundish object with strong light source.</p> <p>Sketches for ideation of concept. Thumbnails for composition for value project.</p>		
<p>Week 4 February 11</p> <p>Sketchbook: Look at these images in our book: p. 8, 24, 34,36,38,42, 45, 60, 70, 74, 75, 78, 83, 86, 93, 105, 109, 113, 134,140, 142, 150, 159. Choose 3 that use perspective in very different ways and discuss. Your discussion should focus on how perspective is used, what kind and how it makes the drawing 'feel'. Do research on the context for this particular type of perspective. Define 'linear' perspective (1 point, 2 point and multiple point) and choose at least one that uses linear perspective. At least one of your other choices should be non-linear. Make sketches of at least the 3 you are discussing and</p>		

<p>integrate sketches into your written text.</p> <p>Evidence of different ideas for solving this drawing problem. Thumbnail sketches indicating your working out of composition, subject, etc.</p>		
<p>Week 5 Feb 18</p> <p>Sketchbook: Read p. 39-61. Note these terms: structure, unified, well-organized, harmonious, integration, proximity, tension, similarity, closure, direction, figure, ground, positive, negative, format, ghosts. Define each and make some sketches to help visually understand them.</p>		
<p>Week 6 Feb 25</p> <p>Sketchbook: look carefully at the drawings on pages: 8, 32, 34, 42, 47, 49, 53, 64-5, 70, 75, 76, 80, and 93. Pick 3 to sketch and analyze as to how each artist uses line and value. How too does the texture of the surface affect the drawing? Discuss the feeling with regards to these elements in your sketchbook.</p> <p>Evidence of ideation for surface and texture on Mylar.</p>		
<p>Week 7 March 3</p> <p>Sketchbook: Go through your book and find drawings you can discuss within the concept of Movement or Time. There may be some that stop time, or some that imply movement. You may find some that create a sequence, another way of indicating time.</p> <p>Evidence of ideation for Movement and Time assignment. Thumbnail sketches for composition.</p>		
<p>March 11</p>	<p>SPRING BREAK</p>	