Location: On-Line
All assignments, lectures, videos, examples, and information are on class website.

www.barbarayontzatstac.edu

All student responses, papers, written documents will be emailed to
byontz@stac.edu

Semester: Fall 2017
Instructor: Barbara Yontz
Office: Maguire 20
Office Hours: T 10-11:15 (S122), W 10-11:15 (S122), Th 9:50-11:20 (S115) and by apt.
Contact: campus phone 845.398.4148   email byontz@stac.edu

Texts and articles: All posted to the website

Course Description
In this course we examine the role played by visual art in the constructions of race,
gender and sexuality in Western Culture. This cross-disciplinary course challenges
students to consider how human subjects have come to be defined and marked by
race, gender and sexual orientation as we examine art history, visual studies, cultural
studies, post-colonial studies and psychoanalysis, to name a few. Students explore how
visual images support the social and political construction of identity with particular
attention to the role of artists, patrons, and power relations.

COURSE OBJECTIVES
1. *Students will accurately interpret visual images as a form of artistic expression.*
2. Students exhibit understanding of ways race, gender and sexuality have been
   represented in art and visual culture and how images have served to construct and
   solidify these ideas.
3. Students demonstrate knowledge of contemporary theories surrounding race,
   culture, gender and sexual orientation, in particular as they relate to
   marginalization and representation.
4. Students demonstrate understanding diverse of forms of representation and how
   they reflect social and cultural ideas, while analyzing artists who are developing
   tactics of resistance to predetermined codes of social divisions and hierarchy.
5. Students develop self-directed learning skills as each determines his or her own
direction in research allowing for a more in-depth and personalized inquiry into these topics.

EVALUATION
Summary Annotations will be graded on all lectures, readings and other links each week.
Three longer Object Based Analysis papers will be graded based on rubrics with criteria taken directly from assignment sheets. All posted to the class website.

COURSE REQUIREMENTS
Annotations—40 points
3 Object Based Analysis Papers—60 points

This is not a correspondence course in which a student works at his or her own pace.
You are expected to complete all assignments each week by deadline posted.
This is a 3 credit college course. If we were meeting in a traditional class we would meet 3.5 hours per week with additional homework expected. Please expect to spend between 4.5 and 6 hours per day working on this class to meet the requirements.

EXPECTATIONS
Students must check website regularly for updates and information.
Students are expected to do all readings as posted and watch all videos.
Annotations are required for every lecture, reading and all videos.

Grading Scale:

\[
\begin{array}{cccccccc}
100 & 94 & 89 & 86 & 82 & 79 & 76 & 72 & 69 \\
\end{array}
\]

Attendance is essential. This is an on-line course. Because the class meets every day for the duration of the winter interim assignments will be posted daily.

Classroom Conduct: This is an on-line course. Students are expected to do all assigned readings, take notes and complete all assigned work.

Academic Integrity Statement
Academic integrity, a commitment to honesty, fairness, respect, and responsibility, is the foundation of the learning process. All members of the St. Thomas Aquinas College community are held to the highest standards of academic honesty. While we recognize the participatory nature of education, we take academic integrity very seriously, and the College policy on academic dishonesty details consequences that may include dismissal from the College. That policy may be found in both the Student Handbook and the College Catalog.

As a student in this class, you must demonstrate your commitment to academic integrity by submitting work which originates in your own imagination, analytical faculties, or your own knowledge; which you have done yourself; and which represents your very best efforts. When
appropriate to the assignment, your work should be supplemented and/or supported by appropriate outside sources; however, you must always ensure that these sources are properly cited using the documentation system required by your professor.

**Academic Disability Statement**
In accordance with State and Federal law, the College provides appropriate auxiliary aids and services, as well as reasonable accommodations, to students with documented disabilities who request them. Before the end of the first week of class, such students should notify the instructor of the aids, services and/or accommodations needed.

**Title IX Policy**
Students should be aware that faculty members are required to report certain information to the STAC’s Title IX Officer. If you inform me about, or I witness, sexual misconduct, which includes sexual harassment, sexual assault, or any gender-based discrimination, I will keep the information as private as I can, but I am required to bring it to the attention of STAC’s Title IX Officer.

Students should also be aware that disclosing such experiences in course assignments does NOT put the College on notice and will NOT begin the process of STAC providing assistance or response to those experiences. If you would like to talk to the Title IX Officer directly, you can contact the Director of Human Resources, Ms. Maria Coupe at mcoupe@stac.edu or call 845-398-4044. Additionally, you also may report incidents or complaints to campus security 845-398-4080. You can find more information at www.stac.edu/titleix.

If you would like to report a private concern to a confidential counseling resource, you may contact the following people on a confidential basis:

Ms. Eileen Mastrovito, RN  
Director, Health Services  
845-398-4242

Dr. Lou Muggeo  
Director, Counseling & Psychological Services  
845-398-4174

Rabbi Daniel Pernick  
Campus Minister  
845-398-4063

The College also has an affiliation with the following organization:

Center for Safety and Change  
http://centerforsafetyandchange.org  
9 Johnsons Lane, New City, NY 10956  
845-634-3344
### Daily Schedule — *note hyperlinks in blue.*

<table>
<thead>
<tr>
<th>OUTLINE 2017</th>
<th>Posted to Website:</th>
<th>Student Expectation:</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>As this is an online course all lectures, readings, videos, articles and instructions are posted to the class website.</td>
<td>All lectures and links will be annotated and emailed to instructor as instructed—In addition, three object based analysis papers as assigned.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Class 1</th>
<th>Review Course Outline and class website.</th>
<th>1. View lecture and links posted to website. 2. Write an annotation for each lecture, reading or link. See website for length. <em>See instructions for annotations posted to website.</em></th>
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</thead>
<tbody>
<tr>
<td>Sept 5</td>
<td>General Overview—</td>
<td></td>
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<tr>
<td></td>
<td>Read all information on left and right side of the website on general information and Week 1.</td>
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</table>

<table>
<thead>
<tr>
<th>Class 2</th>
<th>Where We Come From Prehistory Sexuality and meaning Venus of Willendorf Lucy—the first mother The body as metaphor</th>
<th>1. View lecture and links posted to website. 2. Write an annotation for each lecture, reading or link. See website for length. <em>See instructions for annotations posted to website.</em></th>
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</thead>
<tbody>
<tr>
<td>Sept 11</td>
<td>Assign: Analysis Paper 1</td>
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<tr>
<th>Class 3</th>
<th>Strength and Power Cradle of Civilization—River Valleys Egypt, Indus and Mesopotamia-- the shift in meaning Object Based Analysis paper assigned Information on website.</th>
<th>1. View lecture and links posted to website. 2. Write an annotation for each lecture, reading or link. See website for length. <em>See instructions for annotations posted to website.</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept 18</td>
<td>The Classical World Gender and Race in Greece and Rome <a href="https://plato.stanford.edu/entries/race/">https://plato.stanford.edu/entries/race/</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 View lecture and links posted to website. 2. Write an annotation for each lecture, reading or link. See website for length. <em>See instructions for annotations posted to website.</em></td>
<td></td>
</tr>
</tbody>
</table>
| Class 5 | Oct 2 | Religious Beliefs  
Buddhist and Hindu – Asia  
The Christian Era in the West  
Object Based Analysis 2 due | 1. View lecture and links posted to website.  
2. *Analysis Paper 1 Due*—see website for information and due date. |
| Class 6 | Oct 9 | Classical Revival  
The Italian Renaissance | 1. View lecture and links posted to website.  
2. Write an annotation for each lecture, reading or link. See website for length. *See instructions for annotations posted to website.* |
| Class 7 | Oct 16 | The Age of Empire  
Colonialism | 1. View lecture and links posted to website.  
2. Write an annotation for each lecture, reading or link. See website for length. *See instructions for annotations posted to website.* |
| Class 8 | Oct 23 | European Modernism  
The Industrial Revolution  
Assign Object based Analysis paper 3 | 1. View lecture and links posted to website.  
2. Write an annotation for each lecture, reading or link. See website for length. *See instructions for annotations posted to website.*  
Analysis Paper 2 Assigned |
| Class 9 | Oct 30 | Civil Wars  
The U.S. 1800s and early 1900s | 1. View lecture and links posted to website.  
2. Write an annotation for each lecture, reading or link. See website for length. *See instructions for annotations posted to website.*  
Be prepared for Exam with work sheets completed. |
Instructions for Final paper posted. | 1. View lecture and links posted to website.  
2. Analysis Paper 2 Due |
| Class 11 | Nov 13 | Contemporary Art and difference | 1. View lecture and links posted to website.  
2. Write an annotation for each lecture, reading or link. See website for length. *See instructions for annotations posted to website.* |
| Class 12  | Contemporary Art and Difference | 1. View lecture and links posted to website.  
2. Write an annotation for each lecture, reading or link. See website for length. See instructions for annotations posted to website.  
3. Final Object Analysis formal Proposal due |
| Class 13  | Art and Contemporary Visual Culture | 1. View lecture and links posted to website.  
2. Write an annotation for each lecture, reading or link. See website for length. See instructions for annotations posted to website. |
| Class 14  | Final Papers and presentations Due—reactions. | 1. Final papers due as stated on website. |

Please note: schedule is subject to revision. See the Class Website for most recent and updated information.