

**This Power Point is designed to give you some information and links for different projects and different populations.**

**Use for your second analysis paper.**

We have already looked at how contemporary Social Art Practices are addressing different social issues in various ways. While all art is social, not all art is Social Practice Art. Review last week for that one.

***We have also looked at the particular circumstances surrounding prisons in America, made particularly acute because of drug laws and minimum sentencing.***

**This week we are looking at both special populations in prison as well as more ways the arts are being used for rehabilitation, therapy and advocacy.**



## Aging and Dying

*Grace Before Dying*, Lori Waselchuk

Document of a hospice program in Louisiana's Angola Prison.

<https://vimeo.com/35402198>

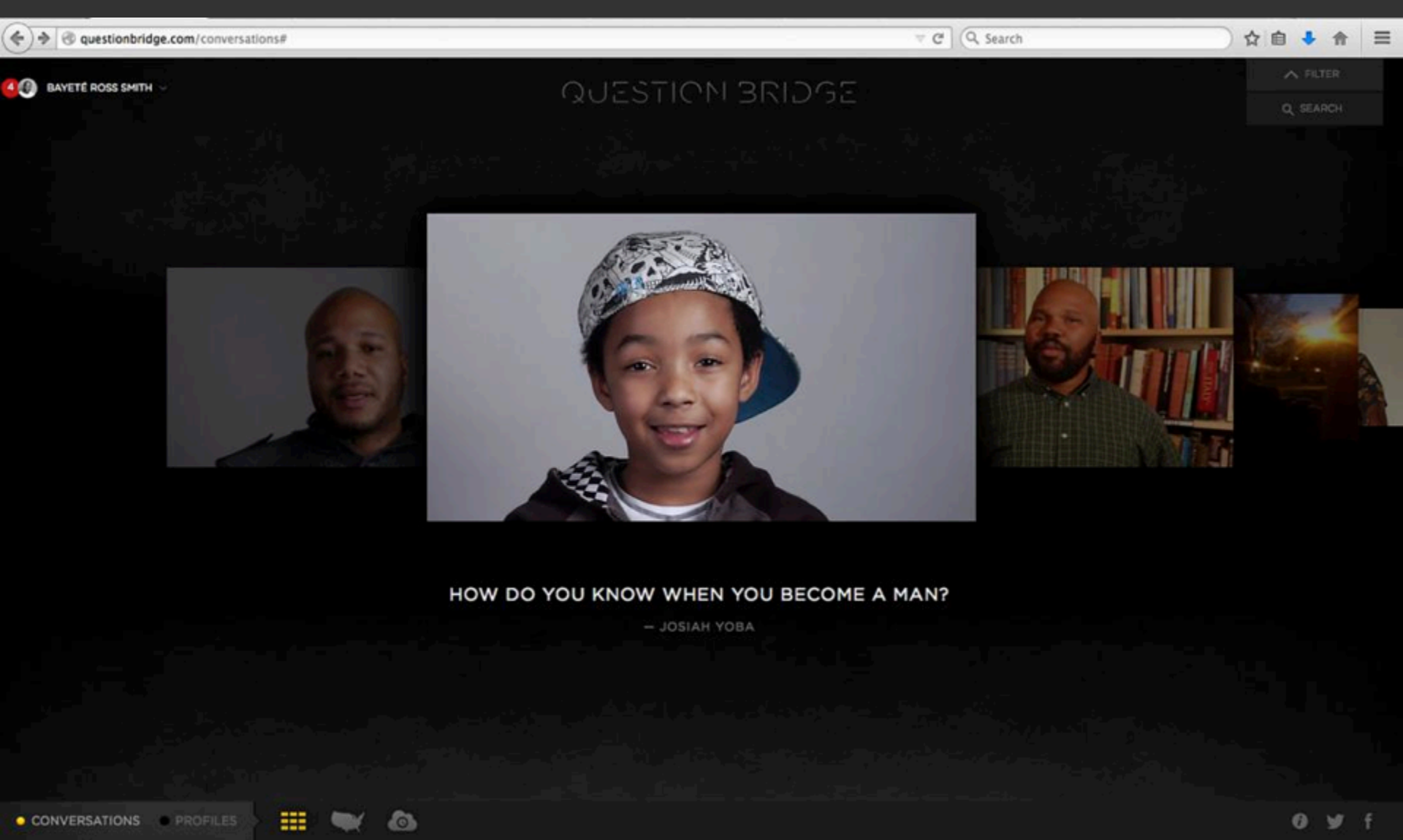


*Laura Jo Reynolds*--is an artist and policy advocate whose work addresses the harms of the U.S. prison system, particularly challenging the demonization, warehousing and social exclusion of people in the criminal legal system





<https://www.youtube.com/watch?v=BaOWPnevJD8>



<http://questionbridge.com>

Question Bridge: Black males— Chris Johnson and Hank Willis Thomas

Social documentarian, Eugene Richards a multiyear project documenting those in Mental Hospitals. He challenges the notion there is something ennobling about suffering. ‘we like these images for their optimism—all that serenity makes the squalor more palatable.



But often when people are locked up, they lose their dignity. Psychiatric patients rarely look transcendent—mostly they seem frightened, vacant, miserable. ...but it can be too much to bear.







## Inmates Journey

When men in a Pennsylvania state prison join with victims of crime to create a mural about healing, their views on punishment, remorse, and forgiveness collide. Finding consensus is not easy but as the participants move through the creative process, mistrust gives way to surprising moments of human contact and common purpose.

The film, featuring Philadelphia's internationally recognized Mural Arts Program, raises important questions about crime, justice and reconciliation, and dramatically illustrates how art can facilitate dialogue about difficult issues.



## Victims Journey

# CONCRETE STEEL & PAINT



**Watch this video for how murals helped healing for those inside prisons and outside.**

<https://www.youtube.com/watch?v=gnx64izDdws>

Some links for additional research:

Community Arts network

<http://wayback.archive-it.org/2077/20100906194747/http://www.communityarts.net/>

Prison Creative Arts Project

<http://www.lsa.umich.edu/english/pcap/>

Artists United for Social Justice

<http://www.ausj.org/>

Prison arts coalition

<http://theprisonartscoalition.wordpress.com/>

Corrections Documentary Project

<http://www.correctionsproject.com/>