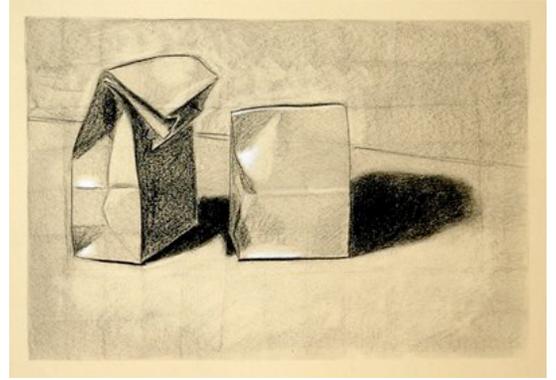


## Drawing II

### Assignments Week I PAPER BAG/ordinary subject

Due February 4 (process due January 28)

Before you do any sketchbook work please look at the examples on website noting various ways artists use their sketchbooks. Your sketchbook should be organized to provide information you can use. Different people organize the books in different ways but do it for yourself, not for me.



**Sketchbook assignment:** read pages 9-top of 12 and 15-27 in Experimental Drawing. Especially important is “Divergent Artistic Behavior’ on p. 15. Take notes in your sketchbook. Now, spend some time reviewing the artists and styles that are represented throughout the book. Find one artist you are interested in and attempt to learn their style by redrawing the work you chose as closely as you can. Please include some notes about the artist’s style and interests and what he or she is trying to communicate. Before beginning the “Homework’ part of this week’s assignment,

do at least 5 thumbnail sketches in your sketchbook working out the composition for your drawing. You should not have one paper bag positioned in the center of the page unless there’s a really good reason. Now that you have options for different subjects, show different ideas and different compositions.

**Think about what you are trying to communicate with your drawing. What do you want to say to us with this drawing of a very ordinary subject?**



**Homework assignment:** Find a paper bag, some fabric, crumpled paper, or some other ordinary object with edges, surfaces, folds, etc. Your sketchbook should indicate your idea development here. Develop a drawing in the style of the artist you chose. Write a short, one or two paragraph statement about what you were trying to accomplish with this piece. The statement should reference the artist you are emulating and what specific aspects of their work interest you.

This is a two week project. We will critique your work next week so make sure you are engaging in a process that will allow you to develop the best possible drawing.

