## ART Art in Prison: Theory & Practice

## Analysis Paper 1—Read Carefully

Your first analysis paper is designed to provide an opportunity to integrate information from Socially Engaged Art readings and artists, and to analyze readings on prison history and theory.

Answer the questions by using lectures, readings and web links from the class. These should be your first sources. I will be looking for specific references to the readings.

You only have two Analysis papers in the class so make sure you use this opportunity to say what you know.

**1.** Using specific artists as examples, define Social Art. Discuss how social art is different from traditional forms using specific examples. You had several different readings, make sure to identify different ways different authors approach the discussions. As you are writing this definition, use specific artists to differentiate traditional art from social art.

**2.** Give an overview of Prisons in America at the present. Use what you know about the history of prisons, the judicial system, laws, race and class, or any other issues presented in the readings to support your thesis.

In each case begin with an introduction. Write several well-organized paragraphs that constitute the body of your paper then finish with a conclusion. All writing should be objective and based on readings. No personal opinions should be included in this paper. No quotes should be used. Everything should be in your own words. If you wrote good annotations of readings those should be very helpful here.

Each question should be about two pages in length-12 point type, 1 ½ spaced. Do not waste space by writing long titles at the beginning. Cite all references in any style you choose, just be consistent. Do not take up space with headings, titles, etc. No quotes. Use your own words. Your paper should have about 2 solid pages of information for each question-- 4 pages total.

**3.** The last thing you will do is write one paragraph stating how you might use Socially Engaged Art in prison situations. This can be somewhat speculative or use research from class to help. This is just one paragraph written as a kind of practice for what is to come in final project.

All papers should be emailed to <a href="https://www.byontz@stac.edu">byontz@stac.edu</a> before noon on Saturday, October 12. Please label with your last name and analysis 1. (Ex. smith\_analysis 1)